



THE UNIVERSITY OF ALBERTA GATEWAY

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Kevin Gulayets

On a search for any signs of spring, our Photo editor and Margaret Spysznyk find it budding in the HUB Admin. office. It turns out that the plants are some of the unclaimed prizes from a March contest.

Live bands a thing of the past at the Power Plant

by Terra Tailleir

It's the end of an era at the Power Plant. As of April 16, the Plant will no longer be hosting live acts.

"Unfortunately it's a matter of economics," explains Power Plant manager Don Moore.

"It's incredibly disappointing because we brought in so many acts...that have gone on to bigger and better things. But the overall cost of running bands is too high."

Many currently successful bands have played at the Power Plant including the Barenaked Ladies, Crash Test Dummies, Moxy Früvous, and the Waltons. However the cost of putting up the bands while in Edmonton has exceeded revenue.

Moore believes the absence of the Plant as a venue for college bands will leave a void on campus. "I actually think we don't have a venue now for that kind of act....The Watchmen sold out [at Dinwoodie] and they've played here nine different times."

At Saturday's performance in Dinwoodie, the Watchmen encour-

aged the audience to support Canadian bands. "It's up to you guys to get out there and support them—pay your three bucks or whatever it is."

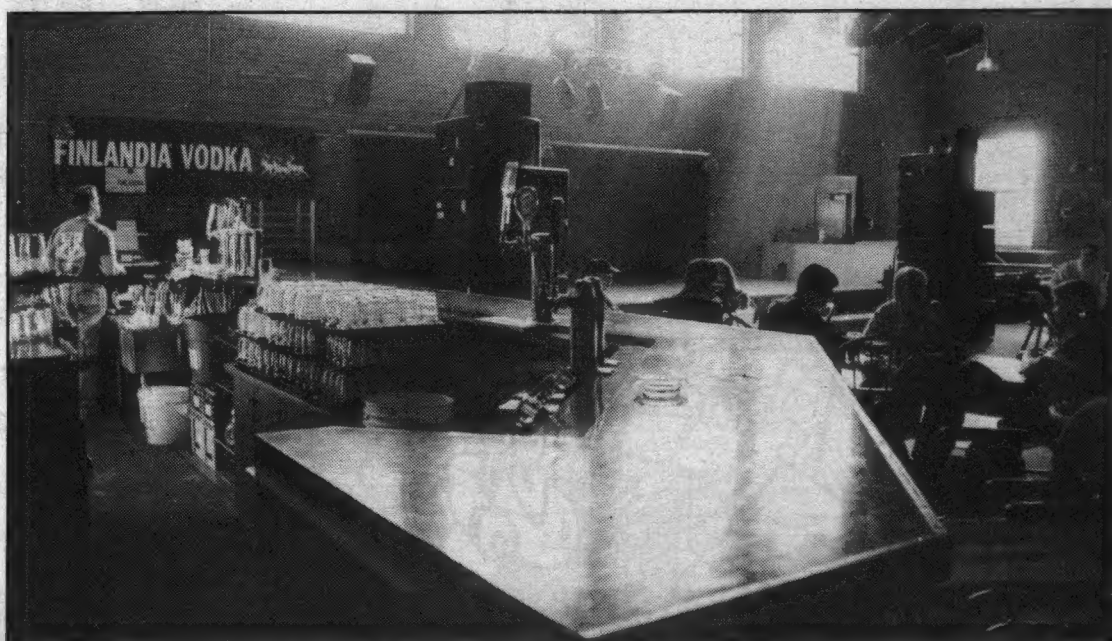
Moore believes students will have to turn to venues off campus like the Bronx, the Sidetrack, and the People's Pub after April 16.

One longtime regular at the Plant says the decision to stop booking bands is a good one. "I don't mind it because for the last few months...the bands are representing only one taste in music. I am too old for skateboarding music."

However former U of A student Kevin Jaegli is disappointed. "I've come here for years just to hear the bands. A whole chunk of the University is missing."

However, Moore doesn't think business will suffer. "We'll lose people who [only] come to hear the bands, but people will still come. It won't make that big a difference."

But Jon Horner, another Power Plant patron, feels the the Plant won't be the same without the



Kevin Gulayets

And the band played on...The Power Plant's stage will remain empty.

bands. "It's one of the last places in Edmonton where you can see live entertainment. There's nowhere else on campus, really. RATT is not the same."

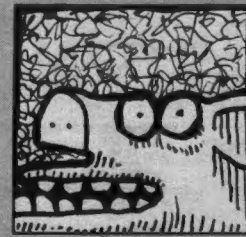
To fill the void, Moore will be upgrading the sound system and adding pool tables and dartboards. The atmosphere will definitely change, he says.

But Moore doesn't blame anyone for the low turnouts. "It's a reflection overall of difficult economic times. People don't have as much money as they used to."



The Watchmen rule.
See page 13.

"I hate sales. I've never been to one."
—Tori Spelling,
spoiled girl



An-i-mation. Giant sized Poo Poos.
See page 22.

Deja Vu

16 years ago...

This is the front page story from the Thursday, March 16, 1978 Gateway. The more things change, the more they stay the same...

by Allen Young

Over 5000 Alberta students and staff demonstrated their opposition to inadequate government funding of universities yesterday.

They chanted "We won't pay more for less," and gathered on the steps of the Alberta legislature to demand that the government loosen the public purse strings to alleviate the financial pressures that have led to tuition increases and cutbacks in services which have eroded the quality of education.

The debate on the floor of the legislature immediately following the protest proved that the cries fell on deaf ears.

The march, organized by the U of A Committee to Oppose Tuition Increases And Cutbacks and comparable committees in Calgary and Lethbridge, stretched longer than the entire length of the High Level Bridge.

At the legislature the premier [Lougheed] and members of the government and opposition waited for the crowd of protesters to gather.

The premier greeted them and told them in a brief speech interrupted by boos and chanting that there were two issues: the matter of government funding of education and the level of fees. He told them the taxpayer pays 87 per cent of the U of A's operating budget, and that tuition in Alberta, a prov-

ince with good employment opportunities, was among the lowest in the country.

This was met by the crowd with loud chanting of "bullshit, bullshit, bullshit."

Lougheed pointed out that the students were demanding the taxpayer pay an even greater portion of the cost of education, and the protesters shouted back a thunderous "Yes...right on," chanting, "We pay taxes too."

Following Lougheed's speech, FAS executive officer Brian Mason was let through the line of police officers cordoning off the steps to the microphones. He told the demonstrators the government statements were inaccurate and students are protesting punitive government spending on education across the country.

He said the restrictive spending was part of a general government policy of restrictive spending for all social services, and pointed out that it was the premier's own admission that the Alberta Student Loan system "stinks."

The greatest round of applause went to U of A president Harry Gunning who told the students and staff their interest in the quality of education and the march had generated meetings between the government and the University. It also precipitated yesterday's debate on the floor of the legislature.

"You have demonstrated true concern and nothing but good can come out of it," he said.



Wayne Santos has no shoes on. Silly Wayne! He's in HUB mall.

Kevin Gulayets

It's all in your mind

by Christine Spady

Have you been having strange and powerful dreams lately?

They could change who you think you are. Strange dreams are part of the focus of a three day workshop being presented by St. Stephen's College, entitled "Dreams and Spirituality."

The workshop will discuss theoretical aspects of dreams, as well as the significance of dreams in our daily lives.

Fran Hare, the director of lay programs at the college, says that

spiritual dreams are often called "big dreams," at the end of which the dreamers "have the sense that [they] have glimpsed something holy."

"It shifts their understanding of what they are and what God is like," often leading to "a whole different way of thinking."

The workshop stems from courses on spirituality with reference to dreams offered at St. Stephen's, but is designed for anyone who is interested.

"The focus, I think, is to help people understand what God is

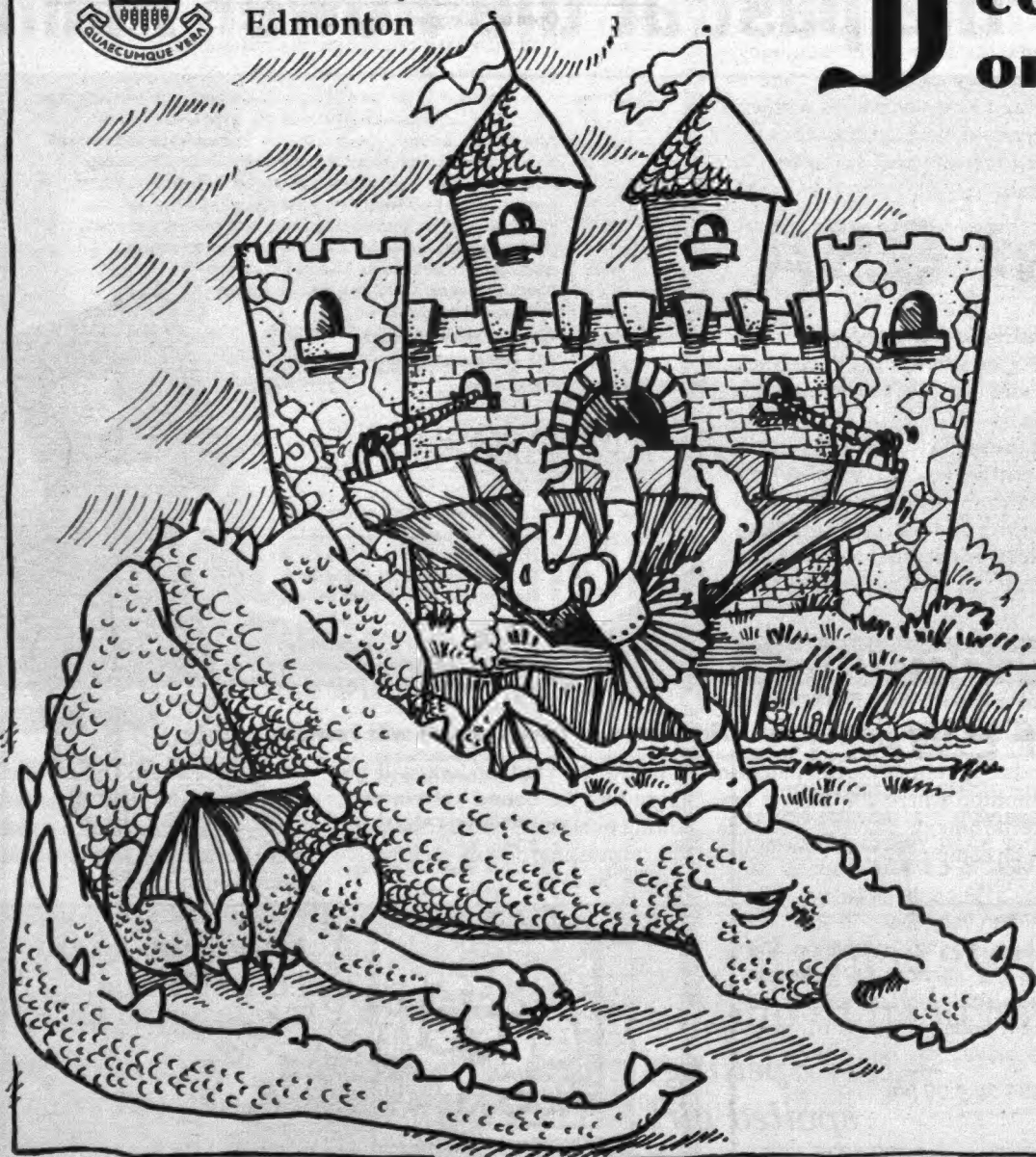
like," Hare says, explaining that dreams are often used to help "understand what is holy."

Dreams can be used to help treat mental disorders as well as to help guide one through crises and to solve problems. The workshop will also deal with the background of spiritual dreams, as many dreams come out of scripture.

The workshop will be with psychologist and author James Gollnick, who has written a book on this subject. It will be held April 13 to 15 from 9am to 4:30pm.



University of Alberta
Edmonton



Feeling a little slow on the up-take?

Worried that you've let your chance to apply for Spring or Summer Terms slip out of reach?

Relax! If you're a continuing student; that is, you're registered in a Winter Session (September - April) program, you **don't** need to apply.

You **do** need to register, though.

Registration deadlines are May 3 for Spring Term and July 5 for Summer Term.

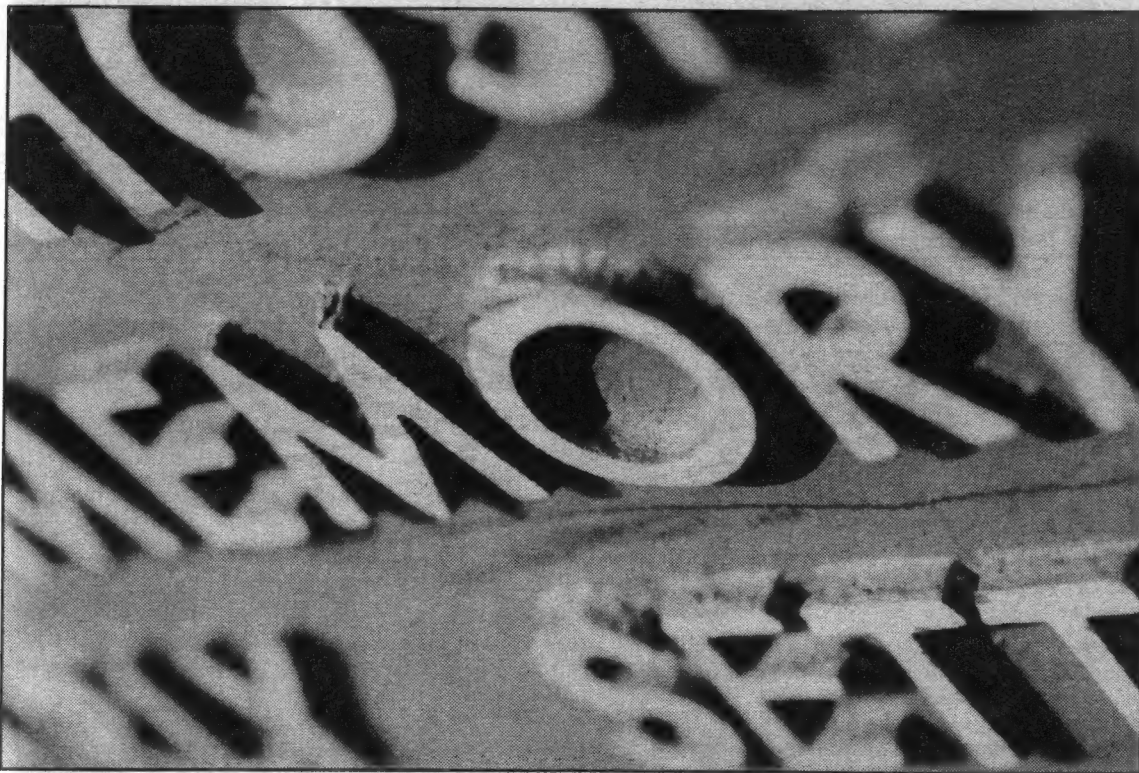
So, hang on to a great opportunity. Make your plans for Spring and Summer Terms while there are still plenty of days (and knights) left!

U of A Intercession

We're here to help.

Call Special Sessions at 492-3742 or visit 4-107A Education North.

Poets praise literacy



Richard Rhyme

Can you read this? Then you're literate. Might still want to check your numeracy, though.

by Jay Brown

Dozens of students were accosted in the halls of the Students' Union Building Monday...by roving bands of poets.

These poets, however, aren't your typical busking performance artists. They are members of Frontier College, a national literacy organization, and their purpose is to raise awareness of their group, not to weasel students out of their scarce funds.

Frontier College is a part of the McCauley foundation out of Montréal whose purpose is to match literacy tutors with what Susan Spronk, a student tutor coordinator, calls "learners."

In addition to raising awareness of the new group to get volunteers, Spronk admits that Frontier College is also trying to raise funds to purchase learning materials such as books.

"We don't want to use children's books to teach adults," says Spronk.

The group is also unique in its teaching methods.

"We are very learner centred,"

explains Spronk, noting that learners are the ones who set the agenda for what and how they want to learn.

Spronk says most of the cases her group handles are recommended by social services and

"You can provide money, tutor people, and be aware that the problem [of illiteracy] exists."

—Susan Spronk, a student tutor coordinator

other welfare organizations. At present, they are handling some immigrants, but second language training is not yet a part of their program.

Because Frontier College is a private charitable organization, it receives no government assistance. The group was given a start-up grant in November when it began

at the University. The U of A is now the twentieth affiliate of the organization in Canada. There is another affiliate in Calgary and there will soon be one at the University of Athabasca.

Spronk says there are three things people can do to fight illiteracy.

"You can provide money, tutor people, and be aware that the problem [of illiteracy] exists."

Spronk says that statistics on the extent of illiteracy in Canada are often misrepresented and thus she avoids using them to provide an idea of how widespread illiteracy is. The problem, she says, is defining illiteracy.

"Literacy is being able to function in the community."

Numeracy is often another aspect of literacy. Right now, Spronk says her group does get many requests for help with numeracy, which they can't handle. She is hoping to get volunteers with experience in math to tutor when the group recruits new volunteers in the fall.

New & old faces at GSA

by Alan Howells

Effective April 1st, the Graduate Students' Association 1994-95 executive takes office.

The elected, and soon to be official GSA executive, are as follows: president Kimberley Krushell, vp internal Ward Niu, vp communications Ivan Jimenez, vp student services Marina Verhoevan, vp financial services Frank Coughlan, and vp academic Brent Roe. Returning to the executive are Kimberley Krushell (from vp academic) and Frank Coughlan (president).

This year's campaign was radically different from last year's. The biggest change was a February poll date which will now be the normal time.

Outgoing President Frank Coughlan explained the move as a way for the executive-elect to ori-

ent themselves and be ready to go by April 1st. The other difference was with the magnitude of the election. In describing the previous year's election, Kimberley Krushell said, "It was a battle." And this year? "It was almost an election," quipped Coughlan.

Every position went by acclamation. There were two contested positions, until two candidates

withdrew. At the end of nominations, Chief Returning Officer Mark Roesner simply proclaimed the winners.

In the next year, the GSA executive will be looking to implement a dental plan, beef up the GSA paper *Currents*, and set up a graduate student orientation, among other projects, as well as keeping their regular duties.

EMPLOYMENT OPPORTUNITY

Director, SAFEWALK

As the Director of Safewalk, your key responsibility is the management of the overall operations of the Safewalk service. You possess strong organizational and leadership skills that allow you to effectively manage all aspects of the Safewalk service. You will be responsible for formalizing the structure of Safewalk as a Students' Union Service, as well as managing, screening, and training volunteers. In addition, you will be responsible for seeking sponsorship, preparing the budget, making reports, and marketing the service. As Safewalk Director, you will need to be familiar with the program, as well as possess basic communication and people skills.

Remuneration: under review.

Deadline for application: April 6th, 1994 @ 4:00 pm

For further information, contact:

Jo-Anne Bishop, VP Academic, 2nd fl. SUB, or call 492-4236.

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Employment Opportunity Administrative Assistant

Tenure: May to September (full time)

Salary: \$950 per month (under review)

Shortlisting Date: April 7, 1994

Interview Date: April 9, 1994

The Administrative Assistant is an important part of the SORSE management team. Duties include: Registration processing, reception activities, customer liaison, production of SORSE Survival Manuals, and coordination of external presenters.

The successful candidate will have a professional office manner, excellent organizational skills, and a willingness to be a part of the SORSE orientation leader team.

Computer literacy is an asset, but is not required.

Please forward a resume and covering letter to:

Astrid Sneddon, Director
Students' Orientation Services
030E Students' Union Bldg
University of Alberta
Edmonton, AB T6G 2J7

THE OFFICE OF STUDENT AWARDS

THE LOUISE MCKINNEY POST-SECONDARY SCHOLARSHIPS

Field: Open at Undergraduate Level

Value: \$2,000 (\$4,000 in extended professional programs)

Number: Approximately 260

Conditions: To be awarded on the basis of superior academic achievement (top 1.5 - 2% of faculty standing) to students at the University of Alberta who are also Alberta residents. Successful candidates will be nominated for the award by the undergraduate scholarship committee of the University of Alberta on the basis of a full normal course load taken during the preceding winter session. PLEASE NOTE: Students completing a degree program and proceeding into an undergraduate or professional program must apply to the Student Awards Office by 1 June on a Louise McKinney Post-Secondary Scholarship Application.

Apply: Office of Student Awards,
103 Administration Building.

Deadline: 1 June 1994.

UNIVERSITY OF ALBERTA UNDERGRADUATE AWARDS

Value: \$200.00 to \$2,500.00

Eligibility: • Candidates must have achieved at least First Class Standing on a FULL NORMAL course load taken at the University of Alberta during the academic year September to April.
• Candidates enrolled in less than a full normal course load are allowed to apply for certain awards when they have accumulated the equivalent of a full normal course load.
• Candidates must be continuing in an undergraduate or professional program at the University of Alberta in the immediate next academic year.

Apply: Office of Student Awards,
103 Administration Building.

Deadline: 1 June 1994.

UNIVERSITY OF ALBERTA

Party. '80s.
Thursday. 7pm.
The Gateway.

The Students' Union Page

Write your SU exec today! Letters can be dropped off at the SU offices and at the HUB info desk too.



The Students' Union page is a paid advertisement which runs every Tuesday. The words and opinions on this page do not reflect the sentiments of the Gateway staff. Write us.

A New Student Loan Program

The Process

For almost a year now the provincial government has been negotiating changes to the Alberta Student Loan Program. They hired the consulting firm Deloitte & Touche to compile and analyze all of the data that would be received. Stakeholders, including students, were asked to make submissions to be considered by Deloitte & Touche in their recommendations to the government. The Students' Union's submission, which consisted of not only suggestions but obvious concerns, was completed in the middle of August. The consulting firm submitted a draft report to the government, and student leaders from across the province had the opportunity to respond to the report. This included pointing out those areas with which we agreed and those areas which we found to be unacceptable.

The Students' Union at the University of Alberta has for a number of years been advocating an Income Contingent Student Loan Program, however, this does not appear to even be an option for the government. The government seems to be extremely close to an agreement with some major Canadian banks regarding the program. Their agreement has become known as a risk sharing agreement. This means that the banks will take on greater responsibility when it comes to student loans, and as a result the risk for the loans.

In our last meeting with the Student Finance Board, the Students' Union received a submission from the board that contained the following statements:

Features of the Proposal

1. The province will determine eligibility for loans. This responsibility will not be delegated to the banks.
2. Access to students is assured. The government will provide certain guarantees to the bank(s) for loans to students who may have had credit problems in the past. In return, all loans will be honored.
3. The government guarantee on most loans will be removed in return for the payment of a premium to the bank(s). This premium will be paid by government, not students.
4. The province will continue to pay interest on students behalf while they are in school and for six months thereafter.
5. Controls on future increase to students' net debt will be established.
6. Provision will be made for students to transfer previous loans to participating bank(s) under the new financial arrangements.

Benefits for Students

1. Loan repayment will be flexible and sensitive to income, specifically:
 - bank(s) will treat each loan and each borrower in the same manner as other consumer customers in comparable circumstances. This treatment may include adjustment to amortization schedules, graduated repayment schedules or decreased interest rates if the loan is co-signed by a qualifying guarantor,
 - the interest relief program will remain to provide for the suspension of payments for graduates who may be unemployed or under employed.
 - the remission program will remain to control students' net debt on graduation.
2. Competitive interest rate options (fixed and variable) will be based on the bank(s) prime rate. Based on today's prime rate, the variable interest option would result in lower interest costs for students.
3. Improved service to students, including:
 - the provision of budgeting and financial planning assistance by the bank(s),
 - annual statements on outstanding loan amounts,
 - ability of students studying out of province to deal with a local bank in the province of study,
 - provision for the possible future harmonization of the provincial loan program with the Canada student loans program,
 - convenience
 - No more line ups at the bank!
 - convenient drop boxes on selected campuses
 - paperwork accepted by any bank branch
 - prepaid mail envelope distributed with Certificate of Eligibility
 - Credit funds directly to any financial institution account of your choice
 - Guaranteed processing within 72 hours of receipt of papers at student Loan Centre
 - 48 hour turnaround for deposits to bank account
4. Access to more information
 - Toll free 1-800 student loan information line
 - specialists will answer all student loan inquiries
 - estimation of monthly loan payment upon graduation available
 - Annual Statement
 - automatic statements sent to permanent address
 - outlines all your student loan transaction including total balance
 - On-site representatives at selected locations to answer questions.
5. Creation of Credit History
 - Student loans will now be reported to the Credit Bureau allowing you to build your valuable credit history.
 - Establishing and maintaining a good credit record will allow you to build a strong foundation of creditworthiness.

If you have any questions about the changes to the student loan program please feel free to call Karen Wichuk at 492-4236 or Becky Lore at 492-3483.



The opportunity for the Students' Union President to speak informally to interested students will be repeated next year. You've met Terence, you've had coffee in his office, and next year... drop by the same place for coffee on Suzanne.

THIS YEAR, SAFEWALK

has walked over 1000 clients.

Safewalk's success is due to your overwhelming support. Thank you. Now, Safewalk is gearing up for exams. During Exam time Safewalk is looking for a few good Grads (or undergrads) to help us with our exam hours (9:30pm - 12:30am), so if you are interested please contact Joseph at 492-5563 or the GSA office 492-2175. As far as the summer goes, Safewalk is looking for summer volunteers. You would be expected to work one 3hr shift each week between 9:30pm and 12:30am. If you are interested, please pick up an application at 250SUB. Application Deadline is April 29.

Congratulations to the club or organization which entered the most teams in the recent Wake-A-Thon...The Gateway! The next edition of the SU Page will be given to them for self-promotion (like they needs it, but rules is rules). Also, SORSE won the competition for getting the most pledges, and Cathy Jamieson won the competition for most individual pledges.

What role do genetics play?

Being gay may not be in the blood, after all

by Alan Findlay

"The gay community is not a monolith."

This was the essence of a lecture on Thursday evening presented by Paul Billings, a Stanford University Medical school professor.

The topic of Billings' lecture was whether or not homosexuality is hereditary or environmental.

Billings' argument was that researchers such as fellow American Dean Hamer will probably never find a gene which determines homosexuality.

The majority of his lecture was spent pointing out the weaknesses of studies such as Hamer's which claim to have found genetic factors in the determinant of one's sexual orientation.

Although Billings believes that a

gene which predetermines one's sex drive may be found in the future, he rejects the possibility that a gene will be found which deter-

"One cannot speak in a single voice of the gay community."

**—Paul Billings,
Stanford University
Medical professor**

mines the sexual preference of that potency.

Billings attributed the search for a "gay gene" to what he describes as a "second genetic age." The first genetic age was that of eugenics at around the turn of the century,

while the second is a relatively recent sensation sparked by the discovery of DNA. Billings' examples of other overzealous genetic research included articles linking genes with lawn preferences and bad grammar.

Billings' premise regarding the importance of environment on an individual's sexual preference focused on a dynamic view of homosexuality.

"Homosexuality itself is too fuzzy."

Sexuality, he believes, is a continuous trait; he used the example of individuals who change sexual preferences mid-life to explain his view.

As such, he further believed that "One cannot speak in a single voice of the gay community."

Campus attacker arrested

by Tom Brodbeck

Winnipeg (CUP)— A student turned himself in to Winnipeg City police last Friday after students in the University of Manitoba residences were terrorized by a series of late-night incidents.

A week-long police investigation into the sexual assault of a 20-year-old woman in a residence came to an end when the male Arts student was charged with sexual assault and break and entry with intent.

The student, who allegedly spent a week in hiding, was arrested by police and detained in custody overnight Friday in connection with the assault.

Police say the assault occurred at 5am February 20 after the student allegedly forced his way into a residence suite and sexually assaulted the woman.

The woman—who was reported to be a visitor on campus—was staying overnight in her friend's

suite and was sleeping on the floor at the time of the assault.

Her scream woke her roommate, who reportedly ordered the male student to leave the room. Winnipeg police were called and arrived on the scene shortly thereafter.

Campus police deputy chief Bill Philip said reports of other forced

"People were being really cautious [in residence], like travelling in pairs."

**—Noel Veich, U of M
residence council**

entries into residents' suites that morning turned out to be connected to the assault.

The student, who was the main suspect during the investigation, was in hiding throughout the week

before giving himself up to police. He was locked out of his room and banned from residence after the alleged assault.

Noel Veich, head of the residence student council, said students in residence were shaken up by the incident.

He says there was a collective sigh of relief when the accused turned himself in. "It was getting a little tense at times."

"People were being really cautious [in residence], like travelling in pairs," he added.

Veich said police officers were seen perusing the halls of a residence last week during the investigation, while security was increased throughout the entire week.

University spokesperson Bob Raeburn says the matter is now in the hands of the legal system and the University cannot prevent the student from attending class.

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UNIVERSITY OF ALBERTA PROGRESSIVE CONSERVATIVE ASSOCIATION

1994 Annual General Meeting

Wednesday, March 30

5:00 pm Tory 1-93

Memberships are required and will be available at the door. Student I.D. required.

The Incredible BORIS

WED. MAR. 30 1:00 PM

SUB STAGE FREE!

Hilarious Hypnotic Event!

It's been swell, folks. Thanks for a great year. Come back again y'all hear. But wait, we're not done yet! Come to our giant shaker on Thursday. Dress like it's the '80s. Rock on.

JUST HEAD DOWN THE HILL

A ten minute walk from campus gives you a variety of aerobic workouts, quality instructors, and a pay as you go option, so when you can't make it, the only thing you lose is the workout.

**The Aerobic Nooner
12:10-1:00 Daily
Kinsmen Sports Centre
9100 Walterdale Hill**

A PROJECT OF MARKETING 432

LSAT

**INFO
SEMINAR**

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5:30 pm
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*3 (1st Term, 3-0-0) W 16:00-19:00

Christian Scriptures CH RTP 305

*3 (2nd Term, 3-0-0) MWF 11:00-11:50

Christian Ethics CH RTP 313

*3 (1st Term, 3-0-0) T 16:00-19:00

Contemporary Issues in Sexuality and Spirituality CH RTP 316

*3 (2nd Term, 2-1s-0) T 16:00-19:00

Feminist Theology CH RTP 318

*3 (1st Term, 1-2s-0) TH 16:00-19:00

Radical Theology CH RTP 317

*3 (2nd Term, 3-0-0) W 16:00-19:00

Makers of Modern Theology CH RTP 418

*3 (2nd Term, 0-3s-0) TH 16:00-19:00

These courses are accepted for credit in programs offered by the Faculty of Arts or as Arts options open to students in other faculties. For more information call or write: St. Stephen's College, 8810-112 Street, Edmonton, AB, T6G-2J6, 439-7311

OPINION

Managing Editor Fish Griwkowsky 492-5178

POSSESSION

Do you realize that most of us are hypocrites?

I've been around campus for a number of years now—a number far too large for me to be proud of when compared to the amount of degree I've actually finished. Nonetheless, my years here have given me a pretty good coaching in human nature. I can tell with ease the difference between someone who's been to campus and someone who hasn't.

And it's not necessarily as positive as you might think.

My example starts around the Gulf War. You all remember it? It was that show that lasted a few months a couple of years back. Anyway, I remember hearing the governments getting a lot of criticism. Which is, of course, quite valid.

Thing is, one of the most often voiced complaints about the whole ordeal was the stupid territorialism of all these heads of state. Words like "tribalism," "provincialism," and "self-interested" got thrown around like midgets in a low-class bar.

Everyone shook their heads when thousands of Iraqis were bombed to a crisp trying to escape. The Americans had decimated the road out, so they finished the whole lot of them off. Remember that picture of the burned soldier clutching his steering wheel, even though his flesh had been melted away like wax before he died? I hope so.

Because the whole ordeal was all over land, and the money made from it. More generally, the war was fought over "mine!", "No, mine!" and, "I was here first!"—the war was fought over possessions.

And the rallies were thrown. And the protesting was loud. "How can land be worth lives? Damn the Americans!"

But here's the thing. Many of these same "left-wingers" have exactly the same attitudes.

Obviously I'm not saying that most university students would happily advocate war and killing for the sake of getting what's theirs, but how many times have you heard someone complain when something they like gets "popular?"

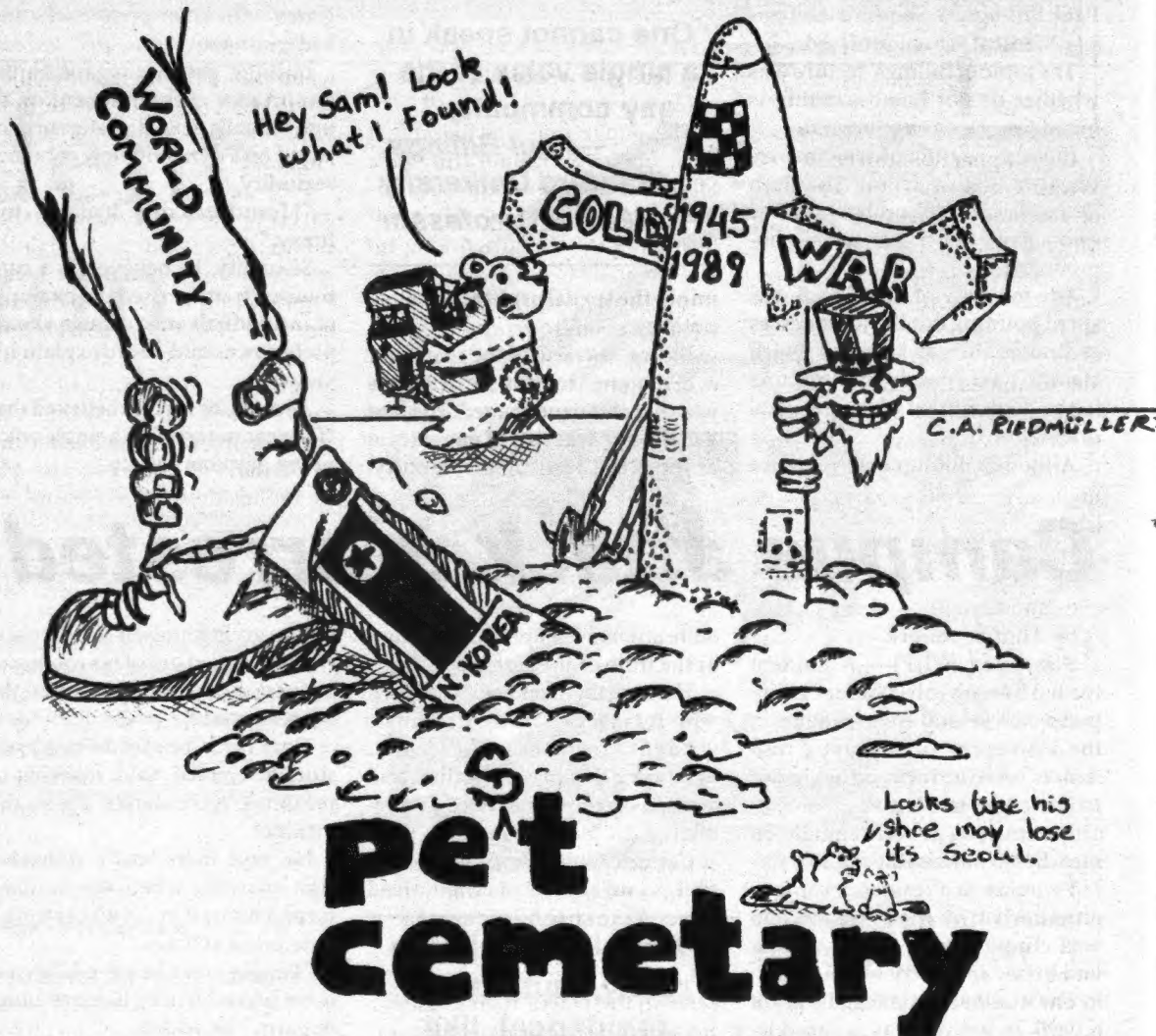
One of the trademarks of uni students seems to be to brag about finding a particular band or restaurant, then get cynical as all hell when everybody else starts to move in on it. Computer Techies and photographers are the same way. A lot of people are very defensive about what they like and know. "Mine! I was here first!" I've gotten very tired of hearing how "I liked Nirvana before they were popular. Damn the mainstream..."

Again, we're not exactly starting wars over it, but the attitude lies at the root of far too many of us. It's just something to think about.

I mean, when are we going to realize that materialism encourages tribalism?

I doubt that George Bush ever did.

—Fish Griwkowsky, Managing Editor



Pet Cemetery
... you can bury them,
but they'll never die!

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LETTERS

Thanks, Gateway

On behalf of the Golden Bears and Pandas Track and Field Teams, I would like to thank Mateo Ayala and Matthew Fedoruk for their excellent reports on our endeavours this year, which have appeared in the *Gateway*. The time they have spent to do this, between studying and training has been appreciated by us all. Also thanks to the *Gateway* and the Sports Editor for providing space to report on our efforts.

Mike Wride, Bears T&F

Falling Bricks at Faculté

Do you have a bone to pick with the administration of the University? We do.

As students living in the Residence at the Faculté Saint-Jean, we are very concerned and frustrated by the Board of Governors' most recent lack of insight and leadership. Last semester, the Copains de la Residence (a group striving to renovate their decrepit University home) held a meeting with David Bruch, the director of Housing and Food Services and Jean-Antoine Bour, Dean of the Faculté Saint-Jean. We met to discuss, and possibly establish, strategies for preserv-

ing our Residence. Mr. Bruch informed us that the Board of Governors was in the process of hiring consultants to evaluate current residence structural problems and to collect input from each community. In this way, the students were to have a voice in their communities' future.

He promised to inform us when the consultants were hired and he assured us that part of their job was to consider student input. After waiting months to hear back from Mr. David Bruch, we became increasingly impatient. Finally, in January, we learned that the BoG decided they lacked the funds to continue this resident community assessment project.

At the same time, we learned the position of V.P. of Student and Academic Services was being axed. Lois Stanford, the soon to be former V.P., acts as the vital link between student residences and the BoG. Even though we have been assured the university listens to the students, the Copains are being shut out of the processes; we're losing our battle without having the opportunity to fight.

We challenge the BoG to become accountable to students and to begin making decisions with the students' and residences' best interests in mind. Ours is not the only residence affected by the problems within the BoG. We are, however,

the only residence with a fast approaching date with a wrecking ball. Resistance is not futile. BoG, you can't quietly assimilate us.

Julia Rheume
Copains de la Residence,
Faculté Saint-Jean

Sar-chasm

I must confess, Alex Nelson, that I had quite enjoyed your delightful letter (March 24, 1994) in response to my "pitiable letter" of the preceding week. However, my dearest Alex, your letter did reaffirm my suspicions that sarcasm as a literary agent requires a certain intellectual capacity on the part of the reader, a capacity which is apparently lacking in some readers of this distinguished publication.

You see, I do not hold a "puerile grudge" against Ms. Unland for anything, nor am I disputing the fact that Ms. Unland does not require anyone's permission to do or say anything. (In fact, I did not address either issue in my letter). The message I attempted to convey was the opposite: it is Israel that does not require Ms. Unland's permission to do anything.

Israel doesn't have to justify itself to Ms. Unland, or to you, for that manner, just because you decided

Help me Obi Wan Kenobi—
you're my only hope...p.10

O P I N I O N



Juliet Williams

ROAR!!!

you feel you would like others to get to know.

Christopher Spencer, I disagree. Wearing makeup is not a symbol of accepted oppression, or ignorance of the value of what's inside.

What we look like on the outside fundamentally affects our personality, our views, and our feelings about others. That fact is inescapable for males and females. I do not believe that women who wear makeup are inherently saying that they should be judged solely by their physical appearance. It just isn't so.

I wear makeup. Yet I am an intelligent, capable woman. Of course I continue to work toward having others judge me by my intellect and my personality. But, and this is a big but, it remains a fact of life that people see others by what's on the outside first. We have eyes to look at the world around us, and to look at the others that inhabit it. This principle applies equally to men and women.

Your external appearance is a reflection of what's inside you, as well as how you wish initially to be viewed by others. But taking care in one's appearance is not only a reflection of vanity, or a self-centered concern about how others view you. It is a healthy acknowledgment of who you are, and who

The suggestion that because I wear makeup I cannot truly be a feminist or spouse feminism's virtues is insulting to me. My feminism entails women working towards equality with men, but more importantly, working towards equal access and opportunities, and working towards choice. I want every woman to have a choice as to whether she wants to wear makeup



or not. It should be her individual decision. Furthermore, she needn't be berated by men for the choice that she makes.

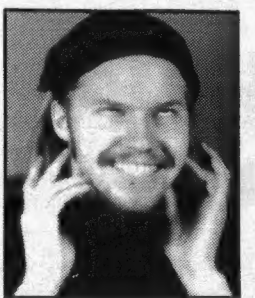
I will agree that some women who wear makeup cover up their true selves in an outer coating. They cake on the layers so that their true appearance is barely visible. However, I would never want their choice to do so to be contaminated or eliminated. And I would never want their choice about what to wear on their faces, their bodies or anywhere else to be dependent on what men prefer or accept. Following men's control about appearance comes their decision of what

women should think, how they should behave... And we're right back where we started in Victorian England.

Wearing makeup can be compared to wearing fashionable clothes, or to working out. Because one does these things, one is not automatically a "slave" to the culture. Like everything, there are limits as to where we go in accepting or denying the cultural norms. Perhaps those of us who take time and attention in presenting a self to the world have accepted the people we are inside, and love ourselves enough to preserve the selves we cherish. Accepting yourself means accepting what's inside and out. But acceptance doesn't mean subservience and automatic compliance. Just as if my hot temper gets me into trouble frequently, I would try to control it for the sake of getting along better with others. I can also accept who I am on the outside but still work at making the outside the best it can be. Neither should negate the value of the other.

In essence, Christopher, having a flattering package doesn't change its contents. If someone wants to judge me by the way I look, that's up to them. But because I wear makeup doesn't mean I don't have valid things to say, or that I believe others' opinions of who I am are more important than my own.

u n t i t l e d



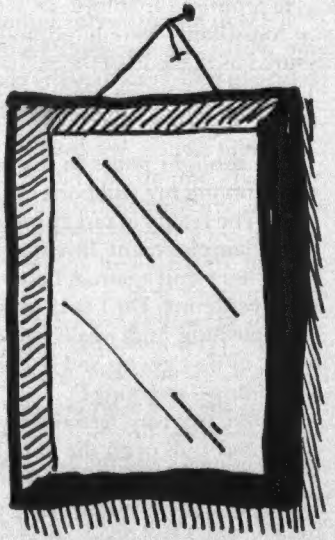
SF Hayes

What's in a name? As far as I'm concerned, only letters. What would be the difference to my life if I was called Shemp or Macduff instead of Scott. Would people treat me differently? Would there be stigma? Would there be stereotyping? A rose by any other name would smell as sweet. What if, instead of using the word "rose," we called that specific flower a "sweatball." It would still be the same flower, look the same, feel the same. Names are just labels. They only serve to identify specific objects, places and ideas. They do not and should not become defining elements. This would only propagate stereotyping and misery.

My given name is Scott which means literally "man from Scotland." This is an absolute misnomer. I was born in Edmonton and I've never even been to Scotland. Apparently, me and my name are mismatched. And I'm not saying that I want to be called Edmonton, I do like my name, it suits me, but it doesn't define me. It is only a necessary label to distinguish me from other people.

Words only have meaning when we attach meanings to them. Nothing is either good or bad but think-

ing makes it so, a famous philosopher once said. What is it about swear words that makes some people shudder with repulsion? There is nothing innately obscene about them. All words are just letters arranged in various patterns for the purpose of definition. It seems insane to me that anybody could be



so afraid of a word that they would take it to the extreme of book-banning and burning. The phobia runs that deep. In a world filled with confusion and violence and more important things to think about, the word 'fuck' actually upsets people. This, to me, is offensive.

I never did understand how war and violence can be acceptable when sex and nudity are shocking. What is wrong with the world that lets inhumanity flourish while humanity is forced into the closet? Porn magazines thrive because they allow us to see what our society holds as taboo. How exciting! How risque! Well, big deal! I have never been anything but in awe of the naked human body. It is magnificent and beautiful. Fantastic. Glorious. And there is nothing that impresses me more than human sexuality. It is what epitomizes everything that makes us human. It is a combination of every emotion; fragile in youth but stronger over years of development and maturation; and the culmination of which is sexual intercourse free from the restrictions of purely reproductive purposes and submitted to our emotions, however powerful and varied they may be.

I am tired of putting up with suppression. I want people to realize that I can think for myself and I can decide for myself what is best for me and only me. It is imprudent to subject others to my rules even if I am self-righteous enough to believe that it is best for everybody to follow them. That would be an invasion of freedom. I am an adult now, and I am going to live my life according to my own rules, thoughts and feelings, and no one else's.

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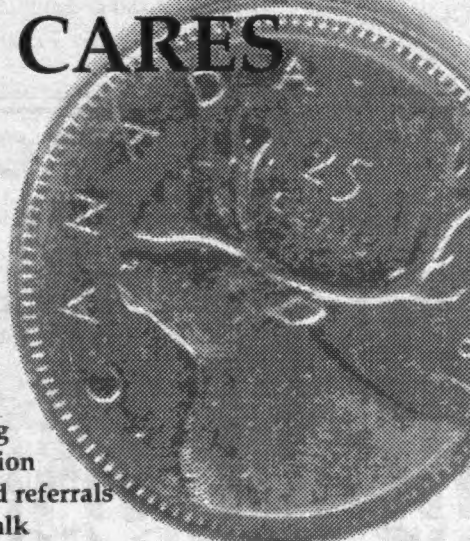
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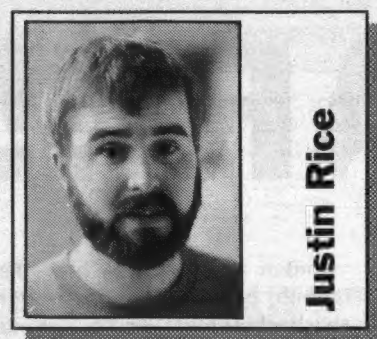
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S T U F F



THINGS HAVE CHANGED

There was once a time in my life (as I'm sure there was in yours) when everything was perfect and as it should be. I was young(er), had a smart, beautiful girlfriend, was reasonably popular, wore Polo, got good marks... you know, all the things that really mattered in High School. The world was at my feet.

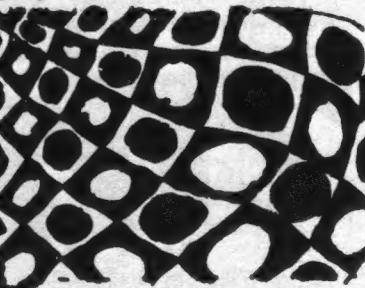
Things have changed a lot since then. I rarely talk to most of the people I pledged eternal friendship with over shot-gunned beers and later over the toilet in the house of whoever's parents were in Palm Springs or Las Vegas that weekend (usually Pepin's). St. Albert was always good for people's parents being away. Memories of microwaved pets, IP's (not mine though), Videomax Dances, and not shaving after Tuesday so me and Leddy could make beer runs to the WEM liquor store hoping nobody's parents would happen to be there. Life was good.

I ran into my oldest friend in the world the other day. We hadn't seen each other in a while and shared news; a new boyfriend for her, my hair being long enough to comb for the first time in years for me, and what everyone else was up to.

My old girlfriend is getting mar-

ried to someone else in a few months and I haven't talked to her in years. I hear she's happy though so I'm happy for her. Me, I've gone completely in the other direction, I can't even get a date, never mind married.

It seems everyone around me is either getting engaged and/or having kids (you know, the "getting on with the rest of your life thing"). Well, Ok, not everyone, but lots of people I know. Me, I'm holding



out with the rest of you, inching my way towards finishing whatever degree (yikes, only a couple of weeks to go).

Saturday night I got together with some of the old gang and made "tea" and drank beer seeing as Kurt was in town from Whistler where he's doing the "getting on with the rest of his life thing" (collecting pokey and riding his board everyday).

As I sat listening to conversations and just soaking in the evening I couldn't help but smile. It could have been the fall of '89 except for the longer (and shorter) hair, my beard, and the new Pave-

ment CD on the stereo. Everyone was wired and drunk, in the same room, having the same conversations. Everything fit and it was good. It took me out of the small life crisis that I'm having for a few hours and back to when we all had so much to look forward to.

It was an evening that rarely happens now. We're all busy doing our own things. Our paths are drifting slowly but steadily apart. It made me sad. So I'm sitting here in my room listening to Red House Painters and it's 5:30 in the morning and I'm too wired to sleep and I just want to talk to someone but I'm writing instead.

One extremely drunken night in High School my friends and I signed our eternal allegiance in a contract to the "best friends and the best years we ever had." Looking back on it now it seems like a naive thing to have thought (though nice). It's weird to see where we all are five years later; engaged, married, in the forces, Vancouver, Calgary. I still see a few people on the list but not many. Some I haven't even thought of in years, never mind talked to.

Friends drift in and out of our lives and as we get older the only certainty in life (other than death) is that they seem to be harder and harder to make. But when it comes right down to it they are all you've got, for what is love but the most intense friendship you can have. See you at the Bruin guys.



The Bubbles of Youth

It's March, and it seems as though the world is collapsing.

Don't look so shocked. The world I'm talking about is the one I've built for myself out of the shadows of the real world, or perhaps the one which has been built for me in order to cast shadows on the real world. You've got one, too. Your psych prof calls it a *schema*.

It's March, and the pressure of

school and job hunting and throbbing libidos is threatening to burst whatever is left of our once inviolable bubbles of youth. The temptation to unleash a wave of cynicism onto this page is almost overwhelming. Life gets so out of control sometimes that I think I'm going to go nuts, if I'm not already.

It's March, and it seems as though the world is collapsing. Seems. I refuse to be defeated by the chaos.

Flashback: Saturday, March 26, 1994.

The sunlight pours in my window, forcing my stubborn eyelids open. The reality of fast approaching unemployment threatens to force them shut again. A battle begins inside me: Do I curl up in a fetal position and waste the day away, or do I get up and try to do something—anything?

I mope my way into the living room and pull open the curtains. More sunlight. Clicking on the TV, I soon become absorbed in a cartoon world. I feel good, suddenly. I decide to grab some breakfast. My refrigerator yawns like an empty hull of a 747 (hee-hee). A wry grin forms on my face. I have idiotically spent all my grocery money on fenders for my bike, but I have brilliantly managed to wrangle my sister into buying me some ice-cream. It sits alone in the freezer.

... And it dawns on me. The world

isn't crumbling if there is even a remote possibility that I can eat ice-cream for breakfast. And not just for breakfast, for lunch too.

I can feel the inviolable bubble growing bigger.

Why not dance around in the buck? Why not leave the window open and sing my guts out... off key? Why not make ape noises in the mall?

The bubble grows bigger still.

I want to squish mud between my toes and drink in the sunshine and swim in the rain. I want to cry like a baby and laugh like a wacko and kiss dogs and hug curmudgeons. I want to steal tulips and carrots from my neighbour's garden and give them to little kids on the street.

The bubble threatens to fill up my little apartment with idealistic bliss.

The phone rings.

Pop.

It's my friend calling to console me about a certain loss I recently experienced. Thanks.

The phone rings again.

It's my Granny. She's coming over to see my apartment. She's so excited to see me. She's so proud of me. She rules.

It's March, and it seems as though the world is collapsing... but my Granny loves me and I can eat ice-cream for breakfast whenever I feel like it.

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ANIMAL RIGHTS?

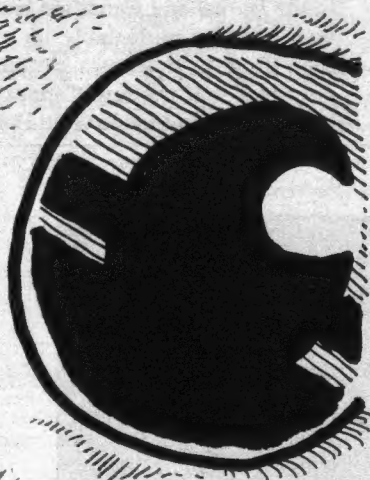
Have you ever been annoyed by one of those people, a sort of "holier than thou" type, who delights in demonstrating their moral perfection? Ok, now imagine 15 or 20 of these people looking for a cause, any cause. Welcome to Albertans for the Ethical Treatment of Animals. (AETA)

The recent movie *Free Willy* has brought the issue of cetaceans (dolphins, whales, etc.) in captivity into the limelight and because we live in Edmonton—home of The Mall—we are more central to this issue than most people. The Dolphin Center in WEM is one of only four places in all of Canada that people can experience live dolphins on display and don't kid yourself, it is a major tourist attraction. (Just check out the number of people and cameras on any given day at any given presentation.)

But the AETA has taken it upon themselves to inform us that these dolphins are not living a "natural" life and therefore they should be returned to the wild because we, as humans, are "exploiting" them. Normally, I would be more than willing to sympathize with a group who has the best interest of animals at heart but after seeing one of their juvenile "protests" and reading some of their pamphlets it becomes apparent that the AETA are more interested in getting their pictures on the ten o'clock news than actually promoting the welfare of mistreated animals.

I had a chance to examine a package that the AETA sends out and the first big shock that I got was from the envelope—it was a Uni-

versity of Alberta envelope from the Genetics department!! What is the U of A doing supplying stationary to a fringe animal rights group?? Does this mean that the U of A's genetics department supports the AETA's view that people should "boycott the dolphin shows at (WEM) mall" as one of the pamphlets suggests? There are also several pamphlets dealing with the use of animals for testing and they suggest boycotting the purchase of any product tested in such a man-



ner. Does this mean that Genetics condones a ban on buying the Cold-Buster bar? What is going on here? Does the AETA have the department of Genetics' permission to send out their propaganda in U of A stationary? Who gave them this permission? Hello? Hello? Do you want your university associated with a group that wants the beef and leather industries stopped because they are "exploiting" cows?

But back to the dolphins. Here are some hard-core facts for you according to Dolphin Quest in Hawaii and easily verifiable.

1) "The North Pacific driftnet

fishery for squid, conducted primarily by Korea, Japan, and Taiwan, took an enormous number of dolphins (estimates are about 100,000 annually.)"

2) "It is estimated that Japan alone has been taking approximately 50,000 dolphins annually in the harpoon and drive fisheries and that there are many similar localized fisheries throughout the world."

Now, I am not trying to depress you with these statistics, I am just trying to put AETA's ultimate goal into perspective. There are only about 500 cetaceans in captivity in the entire world and that includes killer whales, porpoises, etc. as well as dolphins. Edmonton has 4 of these 500 and the AETA thinks you and I should pay to rip them out of their home and take them to the ocean because it is not "ethical" to keep them comfortable, safe from fishing trawlers, and well fed, as they do "tricks" which are actually natural behaviors done on cue. Why is the AETA protesting a problem that does not exist?

There ARE organizations that are devoted to doing something valuable and honorable to bring the public eye to worthwhile animal rights or environmental causes. (eg. The World Wildlife Fund, Waikoloa Marine Life Fund from Hawaii, Greenpeace, etc.) But here in Edmonton we have the AETA who seem to be more interested in getting interviewed on TV than raising money or awareness for worthy causes. Please talk to the trainers at WEM if you are really concerned about the dolphins or any other marine life conservation issue because they are true Albertans concerned for the Ethical Treatment of Animals.

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ROBERT A. WILLIAMS, JR.College of Law & Department of American Indian Studies,
University of Arizona

**Wednesday, March 30, 1994
8:00 p.m.**

Room 231/237
Faculty of Law
University of Alberta
Edmonton, Alberta

Reception to follow in Faculty Lounge, 4th Floor, Law Centre.

Professor Williams is the author of the book *The American Indian in Western Legal Thought: The Discourses of Conquest* (1990), co-editor of *Federal Indian Law: Cases and Materials* 3rd ed. (1993), as well as a Justice of the Court of Appeal of the Pascua Yaqui Indian Tribe in Arizona.

For further information call 492-5681.

Jay Brown's Poetry Corner

Spring

by Jay Brown

Spring is here!
Spring is here!
and all the snow melts
and we found a littel dog
who was deqd an smely
under the snow

Gross!

Spring makes me sad!

poor dead
stoopid
dog. I hate
spring!



MORE LETTERS

I am your father! From p.6

it did something wrong. Israel has a much higher authority to answer to: the citizens of Israel (myself included). We Israeli people, despite having been "spoon-fed rabid Zionist Rhetoric" most of our lives, are stricter critics than you may think. You may also be surprised to hear that we "knee-jerking Zealots" have indeed heard of the concept of freedom of the press. In fact, most of the news you are selectively exposed to in the media here is based on the information supplied by the Israeli press, except that the Israeli press also reports attacks on Israelis by Palestinians, something which the media here unfortunately fails to do.

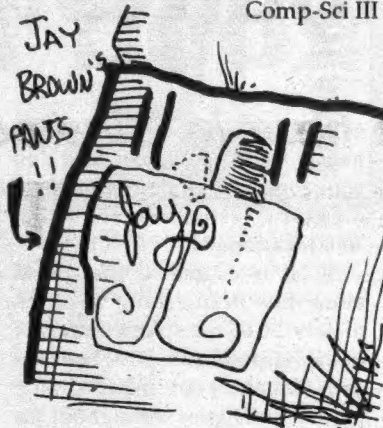
I realize, my dearest Alex, that being the great humanitarian you are, you obviously take some interest in the middle east, and that is commendable. However, while for you the issues of the middle east

are a few slogans about the plight of the Palestinians, for me these issues are the lives of my future children. Peace, for me, takes a very high priority, and if for its sake Israel must illegalize two very small groups of foaming at the mouth racist extremists, namely Kach and Kahana Lives, who spend their time spreading vile hate propaganda and encouraging violence against Jews and Arabs alike, well, this breach in your definition of freedom of speech is just the price we have to pay, I'm afraid.

You state that while I am in your country, studying at this university, I have the opportunity to engage in constructive dialog. For such a purpose, I would require someone capable of such a discourse with whom to converse, would I not? If you would wish to fulfil the role of that someone, I am often found at the common room of SUB basement, where I would

gladly clear up all misconceptions you have of my country.

Adi Lachman
Comp-Sci III



Malmo-Levine Tiresome

Once again, Gateway readers are subjected to another David Malmo-Levine article about East Timor and the "Canadian corporate-media

conspiracy." If we were to examine the issue logically instead of emotionally, we might begin to see why the media has not given it the attention it probably doesn't deserve.

DM-L's contention is that Canadian "multi-national" business interests in Indonesia somehow exert financial pressure on the Journal to censor those articles that may potentially identify the Indonesian government as "one of the worst violators of human rights." To me, frankly, the logic here is obscure. It is ludicrous to assume that the Journal is controlled by Canadian businesses in Indonesia (or elsewhere) for a number of reasons.

First, China's human rights violations, ranging from Tibet to Tiananmen, are well documented in the Journal and Canadian business interests undeniably far exceed those in Indonesia. Second, how is it that the few Canadian businesses in Indonesia would suf-

fer from more East Timor coverage? I have trouble believing that Canadians would boycott Royal Bank (a company DML mentions) en masse, transferring their accounts elsewhere if they knew that Royal Bank had a few branches in a country with a "genocidal regime." That any Canadian company would suffer any financial backlash from morally concerned Canadian consumers just because it has a few offices in questionable places is a logical leap I cannot fathom. Again I use China as an example. Canadian businesses prosper extremely well in this environment which everyone in Canada (including Journal reporters) knows to be a flagrant violator of human rights.

The main, most common sense reason that the Journal isn't covering East Timor is because no one else is, not because of some behind-closed-doors, business-media conspiracy. Think about how journalistically suicidal it would be for the Journal to run front-page articles with opinion pieces, etc. with the limited evidence available and when no other media sources are doing the same. Let's face it, the Journal is not a media trendsetter.

Atrocities are occurring throughout the world, including East Timor. Deciding which of these receives media attention is a complex process depending on a lot more factors than simply how big Canada's business interests are in that country. Perhaps DML could spend his considerable journalistic talent (no sarcasm) more effectively if he were to motivate his readers to become more concerned about proven and truly enormous human right violators, like China, Mozambique, Ethiopia, Iran, etc.

Tracy Morton
Med I



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CORRECTION!

Clarification of the "Reformist Revolution" feature (March 22, 1994) on the Chiapas uprising in Mexico. Ms. Misztal's account was written in the first person by Peter S. Moore based on several interviews. However, a mutual misunderstanding led to an error in Ms. Misztal's account.

The Zapatista Army of National Liberation soldiers did not, to her knowledge, go door to door requesting food January 1, 1994. The guerrillas' ski-masked spokesman asked for food donations at the afternoon press conference. The guerrillas already had stacked a large pile of food and other supplies by the occupied municipal building. She added runners came and went to and from all parts of San Cristóbal de las Casas adding supplies to the pile.

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ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

Not enough good things to say

The Watchmen turned up the heat in Dinwoodie Lounge with a killer show

The Watchmen
with Not Goin' to Vegas
Saturday March 26
Dinwoodie's Lounge

review by Jason Chouinard

Jump on this bandwagon!! The Watchmen are going to be the next Canadian band that makes it big!

They sold out Dinwoodie's a couple of days before the concert. Then at the door the last 70 tickets went in 30 minutes. *Nobody* was disappointed except those in line who had to be turned away because there were no more tickets (allow me to add here that the anal "doorman" who I.D.ed next year's entertainment editor Giles Pinto and wouldn't let him in should have his head stuck in a DMV license laminator.)

Obviously word has spread about The Watchmen since they played in September at the Week of Welcome dance at the Convention Centre. In addition to their excellent

The Watchmen have been making a name for themselves with their strong live performances. They had the crowd in a frenzy from the beginning of their first set to the end of their second encore.

album *McLaren Furnace Room*, released early last year, they have been making a name for themselves with their strong live performances. They had the crowd in a frenzy from the beginning of their first set to the end of their second encore. A rowdy mosh pit with non-stop body surfing throbbed, jumped and pulsed with jubilation in front of the band. Danny Greaves, the lead singer, even took the "plunge" as he hopped on top of the mosh pit for a ride during the middle of "Run & Hide." A new twist to body surf-

ing developed as some idiots thought it would be fun to grab the shoes from the people surfing and then randomly throw them out towards the crowd behind the pit, often hitting people or spilling their drinks (fuck off morons).

"Must To Be Free" and "Cracked" were met with a resounding roar from the audience as soon as their unmistakable opening guitar licks were played. Greaves' voice was clear, distinct, and powerful as it shifted from a shrieking wail to morose baritone, boosted by the additional vocals and guitars of Pete Loewen (bass) and Joey Serlin. Sammy Kohn beat the skins flawlessly and Greaves also let loose some wailin' harmonica solos that blew my mind. The band showcased some magical new material destined for an upcoming summer release, which mixed well with their tried and true hits from *McLaren Furnace Room*.

The warm up act was Not Goin' to Vegas and they did an okay job. Their sound had sort of a quirky speed country feel to it which wasn't my style but the crowd seemed to like them. I did note that no one could really make out the lyrics as it seemed that three vocalists singing simultaneously washed them out and made the band sound very muddy. The three guitars didn't seem to be mixed too well and kept interfering with each other. The two sets of drums, one normal and one a set of bongos, gave the music a rich bassy feel that was quite distinct and nice.

But the real story was The Watchmen—their music was phenomenal! I can't say enough about this band! Greaves also put in a plea to the crowd for our own Power Plant because he heard that it was cutting the live acts next year and he said that would be a crying shame. So get out there and support live music!!

The Watchmen are going places!



Rodney Gitzel

Vocalist Danny Greaves of the Watchmen shrieks his way into the hearts of the Dinwoodie crowd Saturday night. Amazing. Jeepers.

An impressive collection of passionate works

1000 Candle Power Flash
by Francois A. Willey
at Thee House Of Shamenn
10349 Jasper Ave.

review by Justin Rice

"Even as insignificant the spark
In darkness there is
1000 candle power flash."

Local poet and artist Francois Willey's show at Thee House Of Shamenn is finishing its two month run on Wednesday so get out and see it tonight or tomorrow or you'll have to wait until June to see his next show, tentatively entitled *Courageously*. All of the pieces in *1000 Candle Power Flash* (both photographs and works) are inspired by various poems that he has written over the past few years.

Photography is a medium that Willey has only taken up seriously in the past three months, making his show all the more impressive. Pictures such as "Trinity" with its religious undertones and "The Silence of the Bridge" show raw talent. All the photographs were taken entirely with natural sunlight, either at dawn or at dusk, giving them very red and orange tones. The framing was done by hand with frames picked up around the city in garage sales and flea markets. Willey also made use of various things found in his basement such as old apple crates and screens to enhance some of the pieces.

"Silver Footed Queen" is surreal. By taking the photo through a pane of glass Willey has distorted the picture, stretching out the face of the model and giving it a

nightmarish appearance. "Dualism" is also very scary. Inspired by the concept of separation of oneself from the spirit I found it very disturbing to look at.

I liked "The Death Of Joan Of Arc" the best. Composed of three pictures, the larg-

est of the three is remarkable in the way it portrays her soul emanating from her body as it ascends to Heaven.

Thee House Of Shamenn is a new Onyx enterprise with a gallery upstairs, a coffee shop and hairdressers on the main floor, and

a clothing store in the basement that sells neat leather cod-piece underwear with zips and stuff. Check out the show or just drop by for coffee and hang out. And don't forget Willey's next show *Courageously*, coming to a gallery near you this summer.

You kids get off that jello tree...?

Baffin Island Party
w/ Peacemoney
at El Zorro Loco
Mar. 26

review by Terry Williams

There was a distinct lack of that hip Whyte Ave apathy at a packed El Zorro Loco (Jasper, man!) which hosted local weirdness Baffin Island Party and relative newcomers, a threesome called Peacemoney.

Peacemoney brings together fast and furious playing with heavy rock influence from a couple of decades ago. If you think this means Pearl Jam—you're wrong and always were. They comes from the same direction as Living Color, though they're even more relaxed about it all, and not trying to seem so soulfull. Vocalist/guitarist Troy Nixdorf belts out lyrics and treats himself to the occasional guitar solo when the song calls for it. He also has an affinity for his Cry-Baby. Bassist James Grose plays with a cast and Geoff Mason keeps it together with a smile. The group is going Stateside to record a CD, but for now you

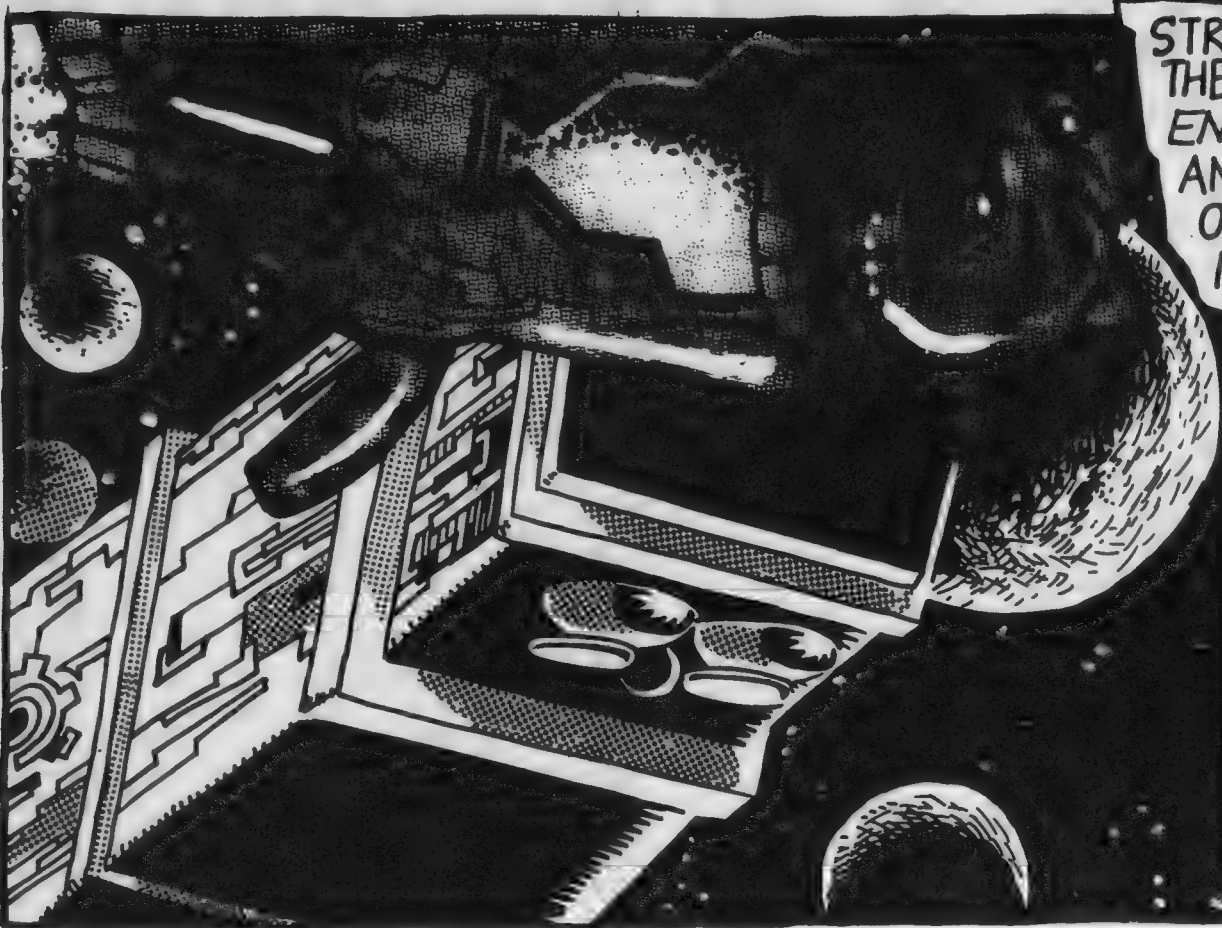
can request them on CJSR.

Baffin Island Party played next. This band enjoys the reputation as one of the city's weirdest endeavors, and is respected by almost every local musician I've talked to. This collective is not a trio, but an octet



boasting two six-strings, a six-string flying-v, genuine punk bass, whistle, a small violin, trumpet, Yamaha brand keyboards, cowboy drums and a very conservative-looking throat. Baffin Island Party is weird, and my last coherent thought was "Jello Biafra is touring with Superconductor." Their reputation obviously stems from the tightness of the music. Despite all the instruments this was not noise but very well-orchestrated rhythms that form a background for their rock-opera about the life of Marshall McLuhan. I tell no lies. The suit and tie guy at the front ranted all night about McLuhan, along with lines like "You kids get off the Jello Tree," and "Not Mom...Not Rover..." (get it?) Kooky.

If you fancy yourself a local music enthusiast, you haven't done E-town until you've heard Baffin Island Party. The music is different, (though the songs could differ a touch more, individually) and they just aren't subscribing to Baby-Baby, Kill-Kill, or Slack-Slack. See them and you can avoid the apathy-stamp for two weeks, not one. You'll get a haircut and laugh at it.



STREAKING BACK TO EARTH TO AVERT THE THREAT POSED BY D.I.R.T., EMORY FRETS THAT HIS SOLUTION—AN ALLEGIANCE WITH DAAKH-TORR OF THE RHUGS, MAY THREATEN NOT ONLY FREEDOM—BUT the EARTH!



DAAKH-TORR DWARFS THE ENTIRE KITTY SHIP... IF MY PLAN FAILS, EARTH IS SPAM!

WHATEVER HAPPENS, I MUST DISTRACT HIM FROM HIS PLAN TO CONSUME MY VERDANT HOMEWORLD...



EMORY-HUMAN...

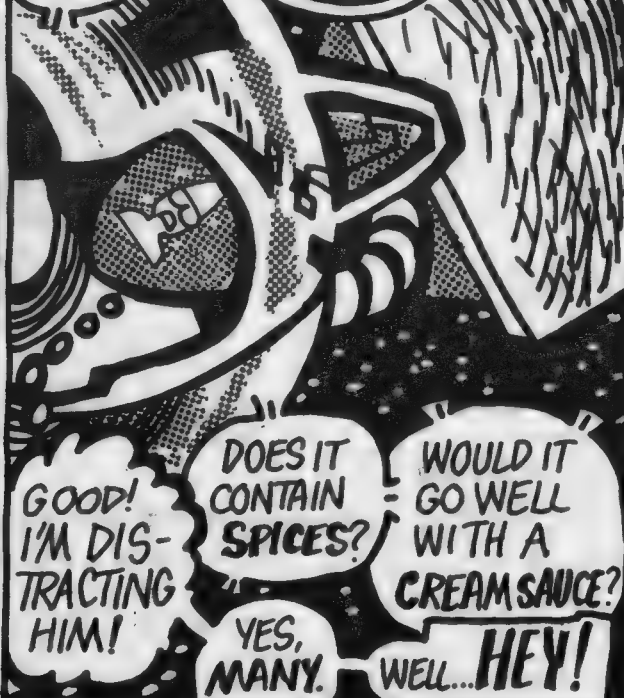
UH, YES, DAAKH-TORR?

IS THE EARTH VERY DRY?

UH, NO, IT'S MOIST...

IS THE EARTH COLD?

...NO, IT'S HOT...



GOOD! I'M DISTRACTING HIM!

DOES IT CONTAIN SPICES?

YES, MANY.

WOULD IT GO WELL WITH A CREAM SAUCE?

WELL... HEY!

MEANWHILE, ON A PLANET EARTH SOILED BY D.I.R.T.:



THE WORLD FINALLY UNDERSTANDS WHAT I'VE KNOWN ALL ALONG—



THAT I AM THE WORLD'S GREATEST UBER-PROF!

WORLD'S GREATEST UBERPROF

YAR SUP IS REDDAY, DUKTER BREDD...

EXCELLENT, RANDY. SO GLAD YOU COULD RETURN FROM LONDON NOW THAT TUBE-BOYS GONE...

WHAT'S THAT OUT THE WINDOW?



HUMANS

GREAT BUCKLEY'S PROSTATE!

IT CAN'T BE!!!

S.U. SERVICES GUIDE

VP Internal — a student perspective

What matters to you? If you are a student who is reading this, I'd like you to think about that question. The Students' Union's purpose is to represent and serve the needs of undergraduate students at the University of Alberta. The Internal Affairs portfolio is responsible for the services we provide and the programming and entertainment that we sponsor on campus. The Students' Union undertakes events such as Week of Welcome, Intersession Bar-B-Q's, Sub-Tropics (Winter Carnival), free entertainment on the SUB stage, and makes available movies, lectures, and live performances in the Horowitz Theatre. There are student services which provide information, orientation, counselling, opportunities for involvement and volunteering and much, much more.

The only catch is that we can always use good ideas. If there is something that you feel is missing on campus, talk to me. Or send a letter. Even a note. Fill out a suggestion form at an Info booth. Even if it's a complaint. Although, in that case, I'd appreciate it if you could also add how you'd like things changed. Individuals ideas do count.

I hope that this supplement will be of use to you during the end of this semester and during Intersession. While the number of students here during spring & summer drops, the Students' Union does not shut down. There is still entertainment programming happening

and the vast majority of our services continue to operate. Please take the time to read through this supplement and consider taking advantage of the some of the services we provide. There is an index located at the back of this insert. Look through it and see if there isn't something that the Students' Union services can do for you. If you do find this helpful, pull it out of the paper and hang on to it. You never know when you'll need one of the services that we offer.

If you do forget and throw it away, just make sure you remember that there are always Information booths around to answer your questions.

Have a great summer!!!

— Victor Cui
VP Internal Affairs



The V.P. Internal's office is located at 256 SUB. The telephone number is 492-4236. Questions and concerns can also be addressed through suggestion forms available at Information Booths.



The staircase to SU Services in SUB

SU Registries: exams

Exam Stress Grips Campus

If you're suffering from this seasonal ailment have no fear. Help is right here on campus in a number of convenient locations. The S.U. Registries continues to offer the remedy for the final exam fever. We have over 11,000 exams available from departments across campus.

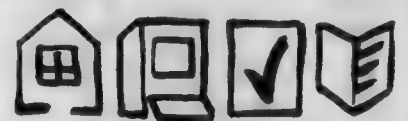
Ordering an exam is a breeze. Not only can you visit our hall of exam listings in the lower level of SUB, but you can also order exams for your favorite courses from three friendly Information Booths in CAB, HUB and Education.

Exams are processed on a daily basis, so if we receive your order in our office by 3:00 p.m., your exam will be ready the following day. Order early as we sometimes do get delayed with large rushes around final exams.

Exams that have been ordered can be picked up at our offices in the lower level of SUB, next to the Post Office. The regular cost is \$1.25 per exam. However, the price does increase to \$2.50 during the last two

weeks before exams so order before March 31.

As a last note, we have to apologize but we do not have exams for every course. A notable case in point is psychology. The department keeps exam material confidential and does not release it in any form as they use an exam question database to prepare tests. Please feel free to drop by and see what we have to offer you.



The S.U. Registries' is located in the Student Services Area in the lower level of SUB. The hours of operation are from 8:00 a.m. — 11:00 p.m. Monday — Thursday, 8:00 a.m. — 6:00 p.m. Friday and 9:00 a.m. — 7:00 p.m. Saturday and Sunday. The S.U. Registries can be contacted at 492-4212.

Info Services: summer suggestions

Welcome once again to Information Services! In order to serve you throughout the year, Information Services will be open in the summertime in HUB and SUB with the hours of 10:00am to 4:00pm, Mondays to Fridays.

Also, for those of you looking to join the always exciting and informative world of Information Services, the new Director will probably be looking for some potential Information Consultants around mid-June to early July. The best method to ensure that your application is considered would be to submit an application for fall of 1994 Info. Services fiscal season in May, or call the main office at 492-2784, sometime before June. Also look in the Solstice for more information on recruitment.

That's all for Information Services. Remember that throughout the summer, we will be selling entertainment and transit tickets at the HUB and SUB desks, so please stop by, say hi and find out what is happening at the University of Alberta and the Students' Union.

Information Services operates four information booths from September through April. Booths are located in HUB, CAB, SUB and Education. The administrative office for Information Services is located at 030-D SUB in the Student Services Area.

S.F.A.I.C. — Updates from the Student Financial Aid & Info Centre

We are undergoing some restructuring, but we are **not** closing! All programs will be maintained and you can still get assistance and information with your student loans on the third floor of the Students' Union Building.

Government Student Loans

Students can still apply for government loans to cover intercession (spring/summer). Qualifying for a loan during intercession has the same rules as winter session loans:

- Must be a full-time student. (3 credits for 3 weeks, or 6 credits for 6 weeks. Some exceptions exist for 3 credit courses over 6 weeks, call the office for info.)
- Apply to the province you are considered a resident of. If you currently qualify for Canada Student Loans only, you must be taking 12 weeks of intercession.



Becky Lore can help you with your student loan form.

94/95 loan applications have not arrived yet. We usually get them by the 15 of April. Every provinces' application forms are ordered and they all arrive sometime in April, except Saskatchewan and Manitoba, they arrive in May.

***Important Notice** (This affects most U of A students who receive student loans!)

Changes to the Alberta Students Finance Board were implemented with the provincial budget, these include:

Type of Assistance Available*	Current (end of April '94)	New
Loans	\$5,900	\$8,600
Supplementary Assistance Grants	\$2,400	\$0
Total	\$8,300	\$8,600

Minimum Savings (Enforcement)	May be waived	Enforced
- with 2 months to work	\$ 720	\$ 720
- with 3 months to work	\$1,080	\$1,080
- with 4 months to work	\$1,350	\$1,350

Parental Contribution	3 years	4 years (95/96)
- required for		

Loan Repayment	Inflexible	Income Sensitive

*Maintenance Grants and Alberta Educational Opportunity Equalization Grant have not been changed under the new program.

Income Tax Returns

Income tax returns should be filed by April 30th to avoid paying a late penalty fee. We are offering to do students returns for **FREE** but this offer is only good until April 12th! We have heard from students that used our service, that they are getting their refunds (\$\$\$) back in about 3 weeks.

Volunteer Opportunities

Student volunteers are wanted to work next September through April. Choices of jobs are: student advisors and high school outreach facilitators. Advisors will work with students applying for government student loans. Facilitators will prepare and deliver presentations to high school students about the cost of University and the resources available to cover the cost. Training for Advisors will happen early in September (before classes start). Contact our office for application forms.

The Student Financial Aid & Information Centre is located at 302-G SUB. Telephone inquiries can be made at 492-3483. Office hours are Monday - Friday 8:30 am - 4:30 pm. Closed 12 to 1. Summer hours 8:00 am - 4:00 pm.

S.U. Registries: Roommates & Renting

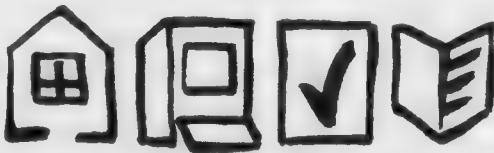
Sooner or later (in some cases much later) we all end up looking for accommodations. Many people do this for the first time when they are in University. For both new and veteran renters, we offer a number of Housing services at the S.U. Registries.

Our primary service is our Housing database. We are currently finishing modifications to a new program for keeping track of accommodations around the University and the city. Customizable listings of accommodations are free for students at the U of A. Drop by our offices to pick up one. There is a nominal charge for non-UofA students.

While you're there, check out some of the other information that is available. We have apartment rent surveys of every area of Edmonton. This is a useful information source on what current rents are in different areas, and makes for a great resource when searching for accommodations. We also have information on the Landlord and Tenant Act, as well as supplementary housing information on emergency housing as well as housing contact information for universities across Canada.

If you have already found the perfect place and need a roommate, we can also help you with that problem. We offer free listing services to anyone seeking roommates or tenants. We can take your listing over the phone at 492-4212.

Summer is the busiest season for housing, and we look forward to the opportunity to facilitate you with your accommodation search. Please take the time drop by our offices this summer.



The S.U. Registries' is located in the Student Services Area in the lower level of SUB. The hours of operation are from 8:00 a.m. - 11:00 p.m. Monday - Thursday, 8:00 a.m. - 6:00 p.m. Friday and 9:00 a.m. - 7:00 p.m. Saturday and Sunday. The S.U. Registries can be contacted at 492-4212.

Safewalk Survival Tip # $\pi/3$

ARE YOU GOING TO BE ON CAMPUS THIS SUMMER?

...Why not spend some time with Safewalk! VOLUNTEER FOR US! WALK WITH US!

Yes it's true... **SAFEWALK** will remain open over the summer. Our hours of operation will be 9:30 - 12:30pm. **SAFEWALK** is a service of your Students' Union that offers co-ed accompaniment for people walking alone after dark. To use our service, call 492-5563 (**4-WALK ME**) It's that easy!

Interested in being a summer volunteer? Drop by room 250 SUB and pick up your application today! A great way to stay involved and meet new and exciting people this summer!

SAFEWALK (4-WALK ME)
Walk with us!

Did you know?

Info Booths give out Student Telephone Directories each year around October. These guides are free to any undergraduate student.

Student Help: dealing with the University blahs

The weather is warmer. It gets harder and harder to stay inside and study. Stress levels are at their peak—things seem to be piling up. We're sick of our courses and just want them to be over.

These feelings are very common, maybe even unanimous, in students

as the school year ends. What to do? Well, if you are having problems with stress, school, or your personal life, Student Help is available for confidential peer counselling. The volunteer counsellors can help provide options on dealing with crisis situations, are excellent listeners if

you just want to talk and can offer referral services.

Student Help strives to be open as much as possible during exam period. If the school year ends and you still need some help, you can drop by the Director's office at 030-P SUB, and someone will be happy to talk to you. The Edmonton Distress Line is another option; the number is 482-HELP (4357), and the counsellors there are available 24 hours a day.

To help avoid building up stress levels, we'd like you to consider something: taking a vacation. Being a student is hard. After a long year's work, you deserve a break. You don't necessarily have to go away anywhere—just give yourself a break. Treat yourself to some relaxation time and congratulate yourself on all of the things you have accomplished in the past year... there are some, even if it might take some thinking to recognize them.

This suggestion holds for the entire school year, not just summer. All work and no play is very hard on a person, and it makes life seem pretty tedious. So go out and have

fun! Chat with a friend, join a club, volunteer... If you are a good listener you might even want to volunteer for Student Help—drop by the office and pick up an application form. But, whatever happens, don't forget Student Help for confidential peer counselling and information referrals.



A hallway of helping services, just across from the Student Services Area



Student Help is open between September and April. The office is located in the Student Services Area in the lower level of SUB, Room 030-N. Office hours are 8:00 a.m. – 11:00 p.m. Monday – Friday and 5:00 p.m. – 11:00 p.m. Saturday and Sunday. Student Help can also be called at 492-HELP (4357) or at 492-4266.

Ombudservice: Sort your way through the red tape

What in the World does an Ombudsman Do?

An ombudsman acts to ensure that students are treated fairly. This does not mean representing students rather we advocate for justice. A large majority of cases involve helping students through University bureaucracy. The Ombudsman acts as an interpreter, mediator, and investigator to ensure that students are treated according to due process.

When Should You Use the OmbudService?

- if you are unsure about which University policy, procedure, or regulation applies to your situation
- if you feel that you have been treated unfairly by anyone on campus

• if you have a problem that requires someone to help negotiate a solution or help facilitate communication between yourself and others

• if you feel that any University policy, procedure, or regulation has been applied unfairly, or is itself fundamentally unjust

• if you think you have been treated unjustly due to your race, gender, or sexual preference

• if you have a problem with any officer, service, decision, or other area of the Students' Union

• if you require information or assistance in appealing a grade or other academic decision, or if you have a specific academic problem that cannot be resolved by following regular University procedures

The Four Golden Rules of the OmbudService

1. *See it coming.* Be prepared for the unexpected and know what your options are. Realize when you may be in trouble and deal with the problem immediately. Don't procrastinate.

2. *Get it in writing.* If you have received special permission to change your degree requirements, alter a marking scheme, or anything else out-of-the-ordinary, get it in writing. This will ensure that both parties have accurate records should a dispute arise.

3. *You don't have to be dead to defer.* If you experience a major emotional or financial upset, realize that you may not be able to handle everything at once. Know your limits.

4. *Call the OmbudService.* If you have any questions about policy, procedures, or unfair treatment at the University or Students' Union, contact us at 492 - 4689, Lower Level, SUB.

Sexual Assault Centre:

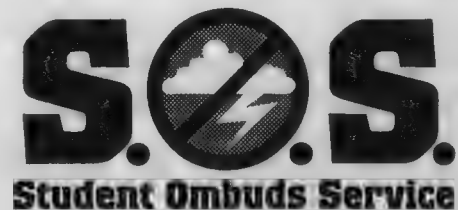
Get the help you need

Thank you for supporting the Sexual Assault Centre in its first year of service. Over the summer and during intersession we plan to provide services Monday to Friday from 9:00 a.m. – 4:30 p.m.—subject to the availability of our volunteers. Please continue to drop in or telephone for assistance in dealing with Sexual Assault or for information on the subject.

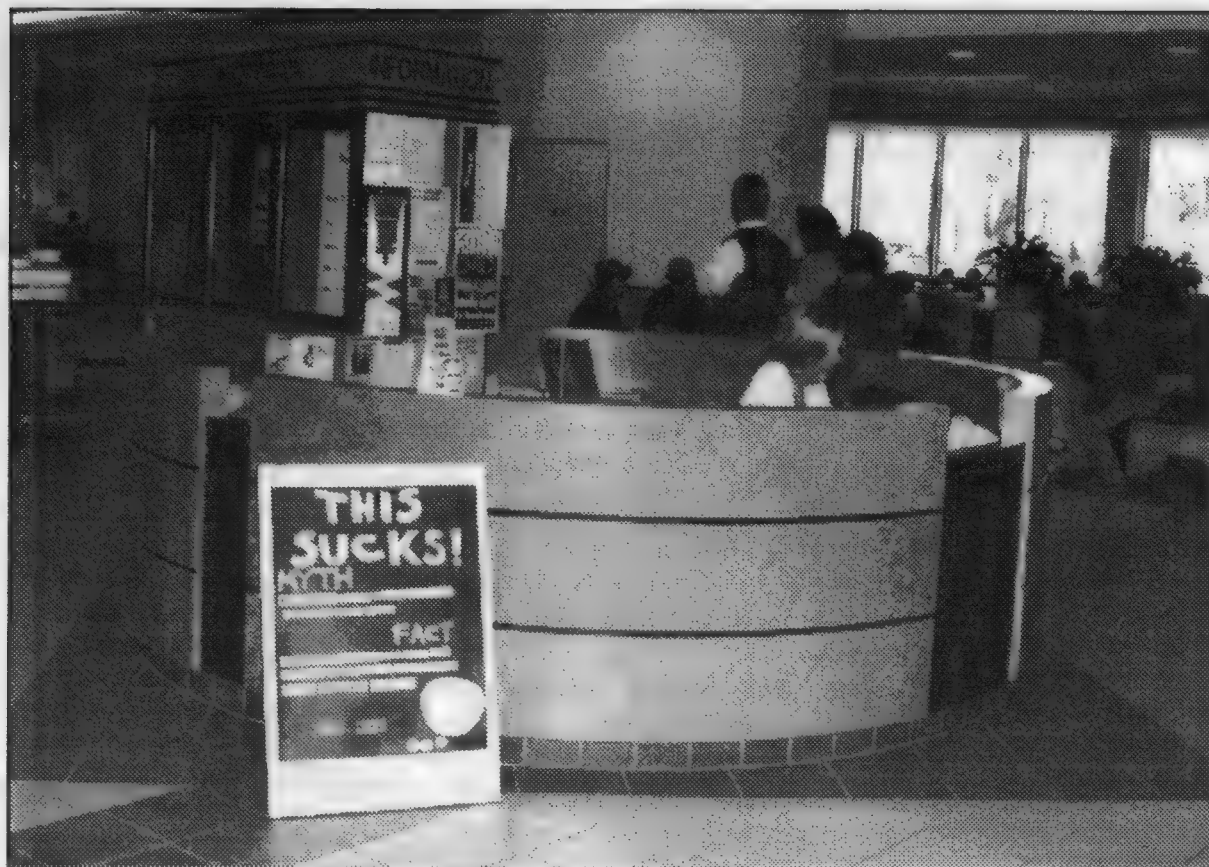
The Sexual Assault Centre is currently recruiting volunteers for Fall 1994. Recruitment will continue over the summer months and culminate

with training in October. If you are interested in becoming a part of the team please call 492-9771.

The Sexual Assault Centre is located at the end of the service hallway. The hallway is located diagonally across from the entrance to the Student Services Area in the lower level of SUB.



The Ombudservice is located in the Student Services Area in the lower level of SUB. Concerned individuals may either drop in or arrange for an appointment by telephoning 492-4689.



The sign sucks, but this booth doesn't. In fact, the person at the booth is very cool and very informed. Ask them anything, anything at all!

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Appeals <i>Student OmbudService</i>	<i>Receptionist - Student Services Area</i>
Bureaucracy/red tape <i>Student OmbudService</i>	<i>Student Help</i>
Bus Passes <i>Information Services</i>	Involvement Opportunities <i>Student Group Services</i>
Campus Tours <i>Students' Orientation Services (SORSE)</i>	Lost and Found <i>Information Services</i>
Computer Lab - Mac <i>SU Registries</i>	Mediation Services <i>Student OmbudService</i>
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<i>Student Help</i>	Personal/Academic Counseling <i>Student Help</i>
Emergency Loan/Bursary Information <i>Student Financial Aid & Info</i>	Safety <i>Safewalk</i>
Employment Opportunities - Part-time <i>Information Services</i>	Student Group Registration <i>Student Group Services</i>
<i>SU Registries</i>	Student Loan Form Assistance <i>Student Financial Aid & Info</i>
Employment Opportunities - Student Groups <i>Student Group Services</i>	Test Preparation Seminars - MCAT, GMAT, GRE, LSAT <i>Students' Orientation Services (SORSE)</i>
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	Volunteer Opportunity Referrals <i>Volunteer Services</i>
	Walk-home escort <i>Safewalk</i>

SORSE: What's the scoop?

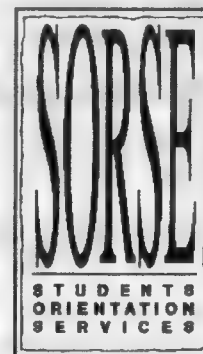
What does Students' Orientation Services offer to the University community? Well, let me tell you...

First there is our Campus Ambassador program in which we give tours to visitors to campus. Since September we have given tours to over 600 people including potential students, little kids, and special interest groups. Thanks to our twenty-three very enthusiastic Campus Ambassadors, the tour groups have gone away with a positive attitude about the U of A.

Our Test Preparation Seminars have served over 300 present U of A students who want to take on further studies. Through a recent agreement with Kaplan, our seminars for the LSAT, GMAT, and MCAT (and possibly the GRE, if numbers warrant) will be much stronger and will address the needs of students much better.

And, of course, there's our Summer Orientation Programs in which we orient new students, their parents, and—starting this summer—their families to the U of A campus. Last summer, we had over 800 people come through our program and this summer, we hope to bring in as many, if not more.

But, for the average student, SORSE also offers the opportunity to meet new people, show off their pride in the U of A, and increase their public speaking and leadership skills. Our volunteers are the lifeblood of our organization and without their commitment and time, we would not be the award-winning and internationally recognized orientation service that we are.



Students' Orientation Services (SORSE) is located at 030-E SUB in the Student Services Area. Telephone inquiries can be made at 492-5319.

S.U. SERVICES GUIDE

A supplement to the Gateway brought to you by the Students' Union.

Editor

Sean Andrew, SU Registries

Contributors

Arlene Williams,
Student Help.
Kavita Duggal,
Information Services.
Astrid Sneddon,
Students' Orientation Services.
Sasha Krstic and Vaughn Neff,
Student Ombudservice.
Sandra Beggs,
Sexual Assault Centre.
Jo-Anne Bishop,
Safewalk.
Victor Cui,
Vice-President (Internal).

Photography

Martin Tucker

Layout/Production

The amazing design team of
Pam Hyntka and Winston Pei

SORSE:

What's the scoop?

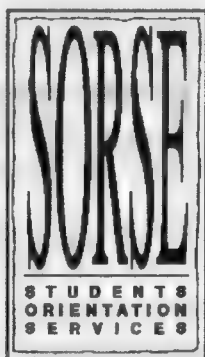
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Our Test Preparation Seminars have served over 300 present U of A students who want to take on further studies. Through a recent agreement with Kaplan, our seminars for the LSAT, GMAT, and MCAT (and possibly the GRE, if numbers warrant) will be much stronger and will address the needs of students much better.

And, of course, there's our Summer Orientation Programs in which we orient new students, their parents, and—starting this summer—their families to the U of A campus. Last summer, we had over 800 people come through our program and this summer, we hope to bring in as many, if not more.

But, for the average student, SORSE also offers the opportunity to meet new people, show off their pride in the U of A, and increase their public speaking and leadership skills. Our volunteers are the lifeblood of our organization and without their commitment and time, we would not be the award-winning and internationally recognized orientation service that we are.



Students' Orientation Services (SORSE) is located at 030-E SUB in the Student Services Area. Telephone inquiries can be made at 492-5319.

S.U. SERVICES GUIDE

A supplement to the *Gateway* brought to you by the Students' Union.

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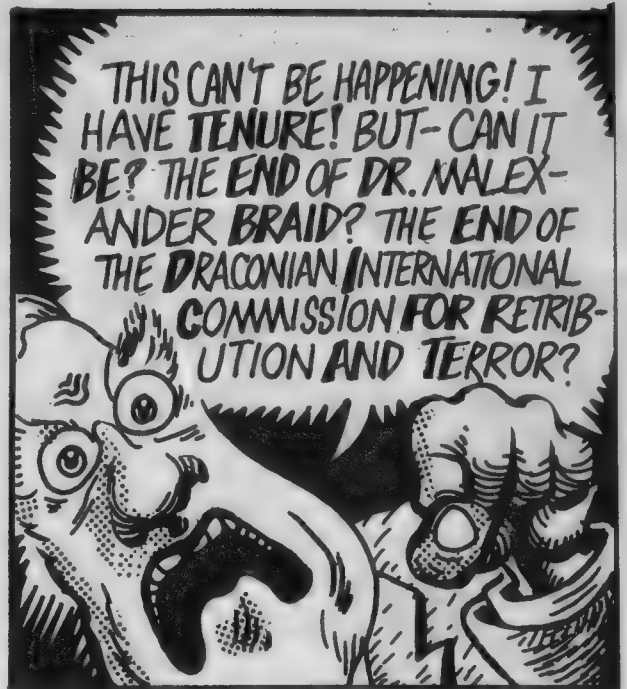
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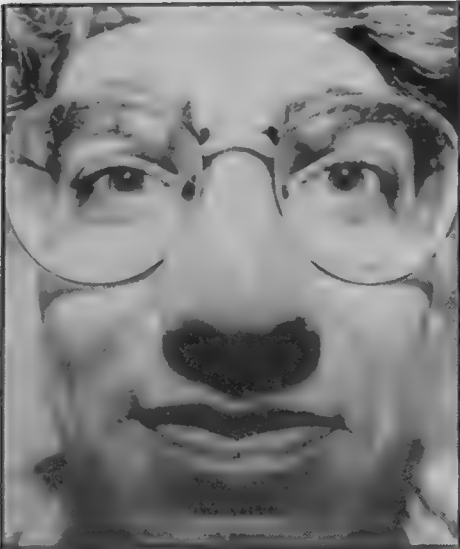
The amazing design team of
Pam Hyntka and Winston Pei



m u s i c

A tale of despair and sheep

BPM's Video Release Party was a downer, as Todd Babiak discovers apathy on Whyte



Rodney Gitzel

This could be Bill's Psychotic Mother. Not many people know what she looks like. Not many people know what the band looks like. Support local music, guys.

Bill's Psychotic Mother
Video Release Party
Rebar
Thursday March 24.

review by Todd Babiak

So we walked into Rebar, not too late, but late enough to miss the video showing. I am a failure. I can't write about the video. But I can write about what other people said about the video because, as all of you dedicated readers know, I am one hell of an investigative reporter. Sit back, focus your eyes, and prepare yourself for journalistic brilliance.

Between five and ten people attended the video release. Public support for Edmonton's music scene is astounding.

James, Rebar bartender and cage dancer (joke) was there for the unleashing of Bill's Psychotic Mother's new video.

"The video was pedestrian. The film was overexposed and I'd seen it all before," said James (I think).

"Did you say pedestrian?" I asked, in a very serious tone.

"Yes, pedestrian, you know it was..."

"I know what pedestrian means, I just

didn't hear you."

"Oh."

James then informed me that Rebar has drink specials every night and I told him I wasn't allowed to mention that.

A guy who worked in the D.J. booth, Darren (or Darrell. I can't read my writing) enjoyed the video. He bought me a shooter too. He rules.

"It was cool," he said, "it had Infest footage and a whole bunch of sheep. Shots of the landscape too."

"What landscape," I asked (what a genius I am).

"You know, mountains and prairies and all that."

"Oh," I said.

"There weren't very many people here to see it," said Darren.

"Oh," I said.

So my entourage of reporter's assistants and I danced for a while to the industrial beats at Rebar for half an hour. Then we went home. Support local music.

CJSR
FM
88

playlist

for the week ending March 27

RANK	ARTIST	ALBUM	LABEL/DIST.
1	Richard Thompson	Mirror Blue	EMI
2	Pavement	Crooked Rain, Crooked Rain	Matador
3	Jawbox	...Sweetheart	Atlantic
4	Nine Inch Nails	Downward Spiral	Interscope
5	Minstrels on Speed*	self-titled	Raging Postman
6	Prong	Cleansing	Epic/Sony
7	Soundgarden	Superunknown	A&M
8	Uncle Tupelo	Long Cut + 5	Sire/Reprise
9	Vartina	Oi Dal	Green Linnet
10	Fluf	Home Improvements	Headhunter/Cargo
11	Joe Henry	Fireman's Wedding EP	Mammoth
12	The Oyster Band	Holy Bandits	Ryko/Denon
13	Silkworm	In The West	C/Z/Cargo
14	Monstervoodoomachine*	State Voodoo...	D-Tribe/BMG
15	Red Red Meat	Jimmywine Majestic	Sub Pop/Cargo
16	Sue Foley*	Without a Warning	Antone's
17	Anitas Liva	Ugh!	Slack/Voodoo
18	Material	Hallucination Engine	Axiom
19	Tori Amos	Under The Pink	Atlantic
20	The Greyhound Tragedy*	Oh..These Poor Dogs	Raging Postman

compiled by Craig Elliot

* denotes Can Con, huh

To Trina, the winner of the WATCHMEN tickets last week, thanks for the swell thank you gift! I luv him already. Jay has a Rowlf, and I have an Odie! Yipee! Ruff! Ruff!



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a

r

t

s

The making of the modern relationship

The Alberta-made Perfect Man may look like an American film, but it's pure Canuck

The Perfect Man
starring Michelle Little, Garwin Sanford,
and Phyllis Diller
directed by Wendy Hill-Tout
Midnight Cafe Productions
Princess Theatre
April 1 to 7

interview by Dave Johnston

Wendy Hill-Tout was sitting with some friends one night when the conversation turned to the problem of finding Mr. Right. Hill-Tout was already in the business of making films, having produced several award-winning short films, but she had never before attempted a full-length feature film.

"It all started in a bar," explains the Alberta-based filmmaker. "There was a bunch of friends of mine talking about the relationships we were in. We were searching for the perfect man. We all wanted kids but didn't want them until we found the perfect man. We also felt that we hadn't achieved what we wanted to accomplish in our lives, so there's no way we could have kids until we had done that. Finally, one of my friends said, 'Why doesn't someone make a movie about this?'"

Hill-Tout teamed up with another friend, former Edmonton Journal writer Lynda Shorten, to compose the script of *The Perfect Man*, "a comic look at what a real relationship is about." It had started out as a serious drama, but quickly they realized that relationships are far too surreal for a dramatic treatment.

The Perfect Man follows the tale of Melissa (Michelle Little), an aspiring artist stuck with Michael (Garwin Sanford), a "computer cow-



Phyllis Diller and Michelle Little in a scene from the Alberta-filmed *The Perfect Man*, premiering at the Princess this Friday. Funny.

boy" who fancies chocolate chip cookies and country music. While she agonizes over whether she will find the perfect man, her mother Margaret (Phyllis Diller) has locked herself in her suburban home after her husband disappears. Suddenly Melissa meets Peter (Brian Jensen), a sophisticated New York gallery owner who may not only fulfill her aspirations, but could be the the guy she's looking for.

Yes, Phyllis Diller. Hill-Tout laughs when she thinks about the comedienne's participation in the project.

"She was a total lark. She was listed in the Canadian Actor Log, so we thought she was Canadian. We just said 'She's Canadian?'"

but then we thought that she would be wild as the mother. We sent her a script, but when we found out she was American we decided to use her anyway. She did a wonderful job."

Using an American star has lead some people to believe that this is an attempt by a Canadian filmmaker to make an Americanized film, while others have pointed out the obvious effort to avoid the temptation to pound Canadian Content over the audience's head. Hill-Tout downplays these sentiments with an attitude that is in sync with the method of her filmmaking—honesty.

"The biggest challenge facing Canadian film is promotion," she muses. "An American film has about ten million dollars for

promotional alone, but my promotional budget for cross-Canada was fourty thousand dollars—we spent ten thousand on the theatre trailer alone! I'm very pro-Canadian, but we deliberately sat down and made the promotional campaign look American, otherwise nobody will [watch the film]. I think Canadian film has to become better at marketing."

In the end, Hill-Tout is pleased with the final product. There was plenty of struggle—distributors going out of business, her own pregnancy—but *The Perfect Man* is a film that she wanted to make.

"Relationships are never perfect, but we have grown up with this myth that someday we were going to find the perfect companion and all the problems in our lives would go away. I think men have been raised with this myth too. Women have been raised with this Cinderella dream that they were going to find the perfect man and life would be perfect. I don't think that exists."

She pauses and continues. "For me, this film really deals with what love really is between human beings. In any relationship there will be two different people, but how do you work out those differences? How do you live with someone else? I had a male friend break up with someone because they couldn't decide what to do with this baby grand piano that was dear to him. That's the essence of this film: it's ridiculous, but we fight over the silliest things, even if they are the most precious things to us."

Hill-Tout sums up. "Relationships are about who's going to buy the condoms or take out the garbage."

Modern love. Ain't it grand?

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r e c o r d r e v i e w s



Crain
Heater
Restless/Automatic/Cargo

I can't choose the right words to describe this band. They're good, they're cool, I like them. Crain's sound is thrashy, noisy, aggressive, and yummy. I usually don't like stuff that's really harsh sounding, but I really dig these guys.

Crain is comprised of three men named Jason Hayden, Jon Cook, and Tim Furnish. I don't know who plays what, but they play it

well. The one thing that really impresses me about this band is that, unlike some new-to-the-scene bands, all the songs on *Heater* do not sound the same—they are lyrically and musically original. Who wants to buy an album where every damn song is the same? Not I, and happily with this album, there is no fear of that.

I have a sneaking suspicion that these guys are going to get noticed, and when they do, they're going to be big—but that's just my opinion. If you're willing to test this band out, I highly suggest it—*Heater* is a

groovin' album, and Crain is a wicked new band.

Barb Beres

s p i t

The Hair & Skin Trading Co.
Over Valence
Beggars Banquet

Gadzooks!

What was that? Who's there?

Frazzled, man, just frazzled.

Various thoughts just flow in and out of my brain. There is this strange new disk in my machine (my machine!?) and there is this wacked out mix of sound sliding out of the speakers causing this train of unconnected thought. You know what I mean—when some bit of music sends your imagination of into some flagellation of its own which may or may not have anything to do with what you are listening to and before you know it you have reached the end of a song and your mind halts like that.

Anyhow, about the album.

I don't know anything about these guys, though the name is a bit out there. The sound is eclectic; I was excited at the first few songs, as they sounded a bit like House of Love or The Replacements, though it's not as if it was a case like the Stone Temple Pilots/Pearl Jam thing. That would just piss me off.

Then on the second half of the disk, they started to get hard core sonic screaming industrial. One song in particular, "Lock Up," was a tortured trip through the bowels of sound hell. All in all, it wasn't too bad, but you have to be in the right mood. It certainly suits the album cover art, which looks like it was done on HDTV.

I can say this at least—it was thought provoking, I suppose. Intriguing. I wonder where they come from, and who Ott is, the

guy(?) who recorded and mixed most of their songs. Chew. Spit. Close your eyes and get a good stereo.

Jason Cobb



Chet Baker
My Funny Valentine
Pacific Jazz/EMI

It's a forgotten fact that Chet Baker was not only a brilliant trumpet player, but a talented vocalist of some of the most classic jazz songs.

My Funny Valentine is a collection of recordings made in the mid fifties by Baker and his long-time producer Richard Bock, and while there are several outstanding instrumental interpretations, such as "Sweet Lorraine" and "Isn't It Romantic," it is Baker's moody, understated croonings that make this disc a soothing listen.

Gershwin's immortal "Someone To Watch Over Me" is a treat, while "I Fall In Love Too Easy" captures the pain and joy of romance thanks to Baker's world-weary voice. He also surrounded himself with an outstanding pack of players, such as pianist Russ Freeman and drummer Bob Neel, who compliment Baker's understated style perfectly.

S.U. Involvement Recognition Awards

The University of Alberta Students' Union would like to congratulate the following people on receiving a Students' Union involvement award in recognition of their outstanding contribution to the campus community:

Hooper Munroe Academic Award

Karen Ilene Press
Michael Londry

Tom Lancaster Award

Jolanda Slagmolen
Joseph Ferenbok

Walter A. Dinwoodie Award

Sara Binder
Raheen Kherani

Maimie S. Simpson Book Prize

Bonnie Commandeur
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Catherine Sewell
Anurag Varma

Tevie Miller Involvement Award

Femhida Kherani
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Randy Gregg Athletic Award

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Danya Handelsman
Scott Reeve

Students' Union Award of Excellence

Randy Boissonault

These students have demonstrated a level of commitment to helping others both on and off campus and are an excellent example for all of us to follow. To formally recognize the award recipients, the Students' Union will be honoring these people at the Awards Night on Wednesday, April 13. For further information, contact Jo Anne Bishop at 492-4236.

The Students' Union
University of Alberta



r e c o r d r e v i e w s

My Funny Valentine is an impressive collection of Baker's better works, and while it is by no means a definitive retrospective, it is a worthwhile addition to the collection of any music lover.

It's an album that makes you want to fall in love, no matter what the risks might be.

Sniff. Sometimes this world can be too much, ya know?

Dave Johnston

pride

Ripcordz
Canadian As Fuck
En Guard Records/Cargo

The Ripcordz are back, and they're pissed off. Or so it seems.

Their new album *Canadian As Fuck* is an awesome mix of angry, punchy, Canadian punk. The Ripcordz have been around for quite some time, and it is excellent to hear that they haven't changed their hard core style, which is expressed in the blatant title of the album. As they put it, "We may not be that excited about our government(s), but



Canada is still one of the coolest places to hang out that we know. We figure the music's like the country: raw, happy, angry, slightly schizophrenic and lubricated by some great beer." Word. These guys are rad.

The songs on the album express how they

feel on a lot of common issues. I totally relate to their bitching—it is nice to know that someone out there feels the same way as I do. With songs like "Generation X" which was written "because the only thing worse than Grunge was the aging sociologists who tried to make it a movement" and "1993: The Year Punk Died" which proclaims "Sonic Youth was the Duran Duran of the late 80s." In "1993" the Ripcordz attack the self-proclaimed punk bands of the 90s, and in "The All Canadian" they pay tribute to the loud-mouth himself, Don Cherry.

I can't say enough about this album, but one thing for sure—you should really invest in it. It's pure Canadian talent at its finest. Be proud, be punk, be *Canadian As Fuck*.

Barb Beres

fixed

The Other Two
The Other Two & You
Polygram

Trying to follow the twisted family tree of Brit band New Order gives me a headache. In its most simplified form, however, there are two facts: New Order is cool. Joy Division is not. 'Nuff said. Only now there's The Other Two, which is, well, two members of New Order (Stephen Morris and Gillian Gilbert), trying to be as popular as New Order without actually *sounding* like New Order.

Well, surprise. They do sound like New Order. But there are a couple of differences, and these redeem the album and make it worthwhile for New Order fans to pick it up.

The first and most important difference is the vocalist: Gillian Gilbert is singing. New Order music with a female vocalist; hitherto unheard of. The first time you listen it might sound weird; all the good old analog synth noises with someone *other* than Morris singing...but Gilbert does well and creates a new angle to an old sound.

The lyrics she sings are from the New

Order template, but there are some changes. I've always liked New Order lyrics because they never really made much sense; plus, the titles were never mentioned in the songs, leading to hours of delightful confusion. The Other Two have fixed New Order's lyrical schizophrenia, and the results, once again, aren't all bad. Songs like "Feel This Love" and "Innocence" might be a bit corny for die-hard New Orderlies, but they do sound nice. The instrumental "Ninth Configuration" will placate you, in any case, since it's pure New Order music—and enjoy it while it lasts, for it might be the last we hear for a long time.

Scott Sharplin



Colin James
Colin James and The Little Big Band
Virgin/EMI

It's a shameful thing to admit, but I really enjoy this album. Colin James has long been a victim of rock radio programming, producing material that has mostly been uninspiring and wooden. Or, at least, that is what rock radio has allowed the public to hear.

It's a good thing there have been enough people out there to see the potential in this

talented guitarist, which he has finally lived up to with this album. Culling from the jump blues catalogue, James has produced a disc full of stunning interpretations that harken back to an era where the sound was big and brassy. It's an album with an infectious groove filled with horns, a big beat, and the best vocals James has recorded. "Cadillac Baby" starts the party which never lets up as James and his Little Big Band of guests (including Chuck Leavell, Reese Wynans, and the Roomful Of Blues horn section) navigate through the passion and joy of the rocking blues.

James should dump rock and roll and explore the roots of blues. If he could produce original material comparable to this, he'd become a legend in no time.

Dave Johnston

rejoice

Nowhere Blossoms
Am I Cool?
What Gives? Records

This four song EP is an interesting look at a band that has come and gone and has come back again. When they lost keyboardist Lisa Richardson last October, the Nowhere Blossoms were faced with a question—do we replace her and keep going with the same sound?

They tried that. It didn't work. Geez. Guitars, no keyboards. *Am I Cool?* is not only an EP that asks a question, but presents its own answer. The new Blossoms are guitar-heavy, and yes, they are cool.

The tape rips through four songs that possess the endearing Blossoms folk-pop hook standard to their music, but they also feature a welcome dark edge thanks to the lack of twinkling electronic keys.

It is a time to rejoice.

Dave Johnston

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SPORTS

Sports Editor Bob Hall 492-5068

'93-'94

The Year in Review

The end of the drought

Bears football makes the playoffs in a wild and crazy roller coaster ride through 1993-94 Canada West season

by Bob Hall

You know the feeling you get when you go on a really rockin' roller coaster? At one point it's an exhilarating thrill and at another you feel nauseous. But when the ride is over you can say that it was well worth the effort.

Welcome to the 1993 University of Alberta Golden Bears football season—a roller coaster ride that was wild to say the least. It was a ride which climaxed with the Bears finally making the Canada West playoffs for the first time since 1987.

"When you really look back at it you say 'What was difference between us this year and last year?' Well, we were really no different except we believed in one another and really believed that we could do it [make the playoffs]," said Bears coach Tom Wilkinson who was named the Canada West Coach of the Year.

Though the climax was the post season berth, it was only one part of a wild story that began in August.

It started with a bizarre exhibition game with the Saskatchewan Huskies where the Bears were leading 12-3 with ten minutes left in the game when the lights went out at Clarke Stadium. The August Edmonton sun then set, and the game had to be called on account of darkness. It was a sign of things to come.

In the Canada West season opener the Bears dropped a 16-6 decision to the Calgary Dinos in a game they could have just as easily won. Four games into the season the Bears had compiled a 2-2 record and it looked like another season of mediocrity.

Then came the turning point.

On October 2, the Bears headed south to play in the annual North-South Shrine Bowl with the rival Dinos. In the nationally televised game the Bears were thumped 35-6. Though it could be seen as a low point of the season, the humiliation the players felt that day served as motivation for their first run to the playoffs in five years. They wanted another shot at the dreaded Dinos and to get it they would have to make the playoffs.

"I think that could have got the concentration level up and the determination up, and they then had another goal to go after," said Wilkinson.

To make the playoffs Alberta had to win their final three games of the season. The Bears offence, which



Sean Costall

Jay Hamilton (#27) was a force in the backfield this season as he provided the Bears offence with much punch.

had struggled at the start of the year, found a new leader in quarterback Robert Taylor and began to complement a powerful defence and special teams. The Bears re-

Stadium.

"At the start of the year our offence sputtered and our defence was consistent. Then when we played Manitoba our offence scored quite a few times and I think that was the turning point. We weren't a different team but we believed in one another and that's a key to winning—playing as a team and believing."

After the victory over the Bisons, Saskatchewan and the UBC Thunderbirds fell victim to the Bears' charge for the playoffs. With a 5-3 record, Alberta finished second in the league, thus setting up the Canada West final against the Dinos in Calgary.

The thrilling peak that the Bears had climbed by making the post season crumbled under their feet as they were again whipped by Calgary 32-12 on a chilly November evening.

"Calgary was a good football team. I mean they went all the way to the Vanier Cup," said Wilkinson on the Dinos' run for the

national title that ended at the hands to the CIAU champion Toronto Varsity Blues.

With the season considered a suc-

cess by most coaches and players the ride was far from over.

On December 3, because of funding problems the U of A Board of Governors decided to axe the football team.

"I knew that there was troubles with collecting money before the year started," explained Wilkinson. "But once the season is underway you are concentrating on how things are going on the field. And the way the year went this year the last thing you thought was going to happen is that the program would be dropped."

The announcement left many stunned, and left the Bears players and coaches searching for answers. The answers finally came as Department of Athletics chairman Ian Reade, along with Wilkinson and some local businessmen came up with a financial solution that agreed with BoG. On February 16 the Bears were officially resurrected.

With the 1993-94 ride coming to

an end, it is now time for the Bears to buck up for next fall's voyage. The team will have a different look as ten starting players have graduated and others will have to step in to fill the void.

"The guys that graduated this year had to fill somebody else's shoes and they filled them well enough that now we are really going to miss them," said Wilkinson. "So now we have to find people that are not going to fill the shoes, but they will be able to get in their shoes. And hopefully as the year goes on the toes become a little bit tighter and the shoes become a little more comfortable."

If the 1994-95 season is anything like this past one it will hard for anyone to feel completely comfortable. Like the Golden Bears this year the new team that hits the turf will just have to hold on tight and enjoy the ups and downs of the Canada West football roller coaster.



THE UNIVERSITY OF ALBERTA
GATEWAY

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BoG goes Bear huntin'

Students' Council supports vote to axe football



U of A students have been asked to vote on whether or not to support the University of Alberta's football team. The vote will be held on November 16th at the University of Alberta's main campus.

THE BEARS GAME-BY-GAME

Aug. 28	Alberta 6	Calgary 16
Sept. 4	Manitoba 37	Alberta 40
Sept. 11	Alberta 12	Saskatchewan 26
Sept. 23	UBC 15	Alberta 24
Oct. 2	Calgary 35	Alberta 6
Oct. 9	Alberta 47	Manitoba 17
Oct. 16	Saskatchewan 13	Alberta 16
Oct. 31	Alberta 32	UBC 8

Canada West Final

Nov. 6	Calgary 32	Alberta 12
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The end of the streak

'93 - '94

The Year in Review

After three years as Canada West champs the Bears hockey team missed the big CIAU show in Toronto

by Bob Hall

Winning is expected in the Golden Bears hockey program. The banners that line the ceiling at Clare Drake Arena can attest to that. The University of Alberta has the most successful hockey program in Canada West—period.

"I don't look at things as failures. I think in every situation there is something you can learn."

—Bill Moores

So what happens when a Bears team does not go all the way to the CIAU Nationals in Toronto? After three straight years of capturing the Canada West title, the 1993-94 edition of University hockey's finest program found out. The Bears finally fell from grace as they were bumped in the first round of the playoffs by the Calgary Dinosaurs.

"You get introspective," said Bears coach Bill Moores who has won five Canada West title in his seven years as head coach. "You say 'What did we do well? What did we do not as well? And how do we get back to where we were?' This is a tough league and we have to get back some of things that are going to make us Canada West champions and national champions."



Arie Peliowski

The Dinosaurs wrapped up the Bears in the end. But the Bears will be back.

This season began like most of the others. A packed training camp full of veterans and rookie hopefuls were anxious to pull on the Green and Gold jersey and continue the winning tradition.

Though the Bears lost some leadership with 1993 CIAU Player of the Year Serge Lajoie graduating and fellow defenceman Cory Cross

moving on to the Tampa Bay Lightning organization, there were plenty of able replacements.

The first half of the season was less than average as the Bears only managed a 7-5-2 record and found themselves fighting for a playoff spot. As usual, the team picked things up in the second half with a 8-1-5 and finished one point out of

second place in the standings.

"In a very traditional Golden Bear way we were the best team in the league in the second half," said Moores. "It wasn't as pretty as it's been in the past in terms of us not dominating teams like we have."

All year the Bears had two common themes in their games. First, they managed to out-chance oppo-

nents almost three-to-one but could not seem to put the puck away. Second, they were often guilty of giving up one bad goal a game.

In the playoffs against the Dinosaurs, the Bears never seemed to get on track. The team did not have that extra ingredient needed to put them over the top and into the national tournament for the fourth straight year.

"There were some parts of our game that we kept waiting to fall into place that didn't fall into place," said Moores. "It's like if we could have continued the year into April everything would have fallen into place. You sort of feel like you ran out of time. I think that was what probably hurt us in the end is that not everything was in place, not everything clicked like it had in the past."

The Dinosaurs swept the Bears in two straight games in Calgary ending the streak. The Dinos went on to lose to the Lethbridge Pronghorns in the Canada West final. In their first ever playoff year, Lethbridge captured the national crown.

Now the Bears must regroup for next year. They will have to attempt to regain their title without team captain and two-time All-Canadian Todd Goodwin. The quiet captain graduates and could be playing professional hockey in Europe next year.

Please see *Streak*...p. 20

1994 Gold Key Award Recipients

....awarded in recognition of outstanding contribution to the University of Alberta

The University of Alberta Students' Union would like to congratulate the following people on being awarded a Gold Key Award in recognition of their outstanding contribution to the campus community:

Carolyn Anderson

Kelly Goebel

Lori Magistad

James Anderson

Danya Handelsman

Kara Nerenberg

Charlotte Carley

Bindi Karia

Michel Oulette

Piali Das Gupta

Femhida Kherani

Fred Sannemann

Chris Floden

Kevin Kimmis

Tiffany Tsang

Jason Frank

Marilyn King

Anurag Varma

These people have been selected for the Gold Key Recognition Award to recognize their contributions to the University of Alberta and the community it serves. To formally recognize the award recipients, the Students' Union will be honoring these people at the Awards Night on Wednesday, April 13. For further information, contact Jo Anne Bishop at 492-4236.

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University of Alberta





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Curling and oil

Sports Wall of Fame inductee Matt Baldwin

The University of Alberta has had many outstanding individuals involved in sports over the years. The best of the best are recognized on the U of A Sports Wall of Fame which can be found in the halls of the Phys Ed building. This year there are four new inductees. Over the next four issues Gateway Sports will tell you who these outstanding individuals are. These profiles are written by Dr. Murray Smith.

MATT BALDWIN

Matt Baldwin began life in Blucher, Saskatchewan and completed high school at Nutana Collegiate in Saskatoon. He enrolled in mechanical engineering at the University of Saskatchewan and, already hooked on curling, organized the first Western Canada intercollegiate curling competition involving Saskatchewan, Alberta, and Manitoba. When a petroleum engineering major was established at Alberta, he transferred to this university and was granted a B.Sc. in that specialty in 1951.

He brought his enthusiasm for curling with him from his native province and in the late 1950's succeeded in establishing his sport as a recognized event on the intercollegiate calendar. It's no surprise that

he followed that up by gaining a three-year strangle hold on the Western Canadian championship in curling for Alberta. His talent for salesmanship helped him remove the unfortunate distinction between so-called "major" and "minor" sports, opening the way for many student athletes, including himself, to earn the Block "A" in sports other than football, basketball, or hockey. This may have been one of the earlier examples of "politically correct" action.

In the spring of 1950, Matt and fellow-student George Knoll recognized an opportunity in the emerging oil production activity in the prairies and established an oilwell servicing company that would soon become the largest Canadian company of its kind, operating 40 rigs in the western provinces and the Territories. The original Baldwin and Knoll company evolved into a group of companies that provides a range of diversified

services to the oil and gas industry. Professionally he has served on the board and as chairman of the Canadian Association of Oilwell Drilling Contractors, and as director of the Alberta Energy

Company since its inception in 1975.

But aside from his successes in business, Albertans recognize Matt Baldwin as one of the greatest curlers in the history of the game. That reputation rests on achieving five Alberta Curling championships (1954, '56, '57, '58, and '71), and as a three-time winner of the Brier Tankard, emblematic of the Canadian men's curling championship (1954, '57, and '58).

In other activities, Matt served ten years on the executive of the community-owned Edmonton Eskimo Football Club, including a two-year term as president, and helped to bring together a diverse group of agencies to form what is now the United Way. His contributions to curling and to the quality of life in his community have previously been recognized by election to each of the Edmonton, Alberta, and Canadian Sports Halls of Fame, as well as the Canadian Curling Hall of Fame.

Streak... from p. 19

"Just like all the other guys he's going to be a hard guy to replace because I think he has earned a great deal of respect in this league. But now it's time for somebody to step their game up and now there's room to grow for somebody else."

So will the Bears be able to put a year of disappointment behind them? In the University of Alberta program there is no such thing as failure, only the need to overcome the odds.

"I don't look at things as failures. I think in every situation there is something you can learn. If you don't succeed at something, particularly in terms of an ultimate goal, you have to say 'What did I learn from that?' So I see it as a very positive thing because it gives you an opportunity to learn something in your life that you wouldn't have got had you been successful."



BEARS HOCKEY GAME-BY-GAME

October 15	Alberta 4 UBC 3	January 7	UBC 5 Alberta 5 (OT)
October 16	Alberta 6 UBC 4	January 8	UBC 0 Alberta 7
October 22	Manitoba 5 Alberta 5 (OT)	January 14	Alberta 4 Manitoba 3 (OT)
October 23	Manitoba 3 Alberta 2	January 15	Alberta 5 Manitoba 4
October 29	Alberta 8 Regina 6	January 21	Regina 3 Alberta 3 (OT)
October 30	Alberta 2 Regina 5	January 22	Regina 2 Alberta 4
November 5	Brandon 3 Alberta 4 (OT)	January 28	Alberta 5 Brandon 5 (OT)
November 6	Brandon 2 Alberta 2 (OT)	January 29	Alberta 5 Brandon 3
November 11	Alberta 1 Lethbridge 3	February 4	Lethbridge 5 Alberta 3
November 13	Alberta 1 Lethbridge 7	February 5	Lethbridge 2 Alberta 8
November 19	Alberta 7 Saskatchewan 4	February 11	Saskatchewan 3 Alberta 10
November 20	Alberta 5 Saskatchewan 3	February 12	Saskatchewan 2 Alberta 3
December 3	Calgary 3 Alberta 4	February 18	Alberta 6 Calgary 6 (OT)
December 4	Calgary 3 Alberta 1	February 19	Calgary 2 Alberta 2 (OT)

The Honourable Diane Marleau,
Minister of Health

Consultation with the Alberta Public on Health Care

Tuesday, March 29, 1994

7:30 p.m. — 8:30 p.m.

Humanities Centre

Lecture Theatre One

University of Alberta

Contact: 495-5000

**Ah, the '80's.
Don't forget the big staff party on Thursday.**

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Department of Housing and Services, University of Alberta, is accepting employment applications for Summer and Fall, 1994. Positions available in Food Services, Housing & Residence Life, and Facilities. Flexible shifts and a wide range of campus locations. Apply in person with a resumé to Room 44, Lister Hall.

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HAPPY BOB KNOWS...

WEDNESDAY MARCH 30TH

• Dept. of Slavic and East European Studies presents S. Plokhii (Institute of Archaeography, Ukrainian Academy of Sciences) and M. Yurkevich (Canadian Institute of Ukrainian Studies) speaking on "Politics, Scholarship and Culture in Contemporary Ukraine." 3 pm, ARTS 141.

• The Hispanic Club presents the last film in their "Antonio Banderas Film Festival" at 7 pm in Rm. A-141 of the Old Arts Bldg. More info on Romance Languages bulletin board. All are welcome.

• Centre for Constitutional Studies presents Robert A. Williams, Jr. College of Law and Department of American Indian Studies, University of Arizona, speaking on "Sovereignty, Racism, and Human Rights: Indian Self-determination and the Modern World Legal System." 231/237 Faculty of Law. 8 pm.

• RATT presents A Benefit Jam Session for Amnesty International featuring members of Dangerous Farm Machinery, Lies and Alibis, Grover's Plastic Broom, and more! Tickets available at Info. Booths: \$3 Advance, \$4 Door.

THURSDAY MARCH 31ST

• Centre for Constitutional Studies presents Robert A. Williams, Jr. College of Law and Department of American Indian Studies, University of Arizona, speaking on "Decolonizing Environmental Law: A Case Study on Environmental Justice and Native Americans." Noon. 4th floor, Faculty Lounge, Faculty of Law, R.S.V.P. (-5681).

• The Dept. of Chemical Engineering's Seminar Series presents A. Henni (U of A) speaking on "Equilibrium Solubility of Carbon Dioxide in physical and mixed solvents." 3:30 pm, Room CME 342, Chem/Min Engineering Building. Refreshments will be served @ 3:10 pm in CME 345.

• CENSAT is presenting a video entitled "Amor, Mujeres y flores." (Love, Women, and Flowers). The video concerns the flower industry and its harmful effects. Refreshments served. T-258, 5 pm.

Canadian Crossroads presents Spring Fever Bash featuring the Frank Carroll Band. Location: 10860 - 57 Avenue (Pleasantview Hall). Tickets \$6. Doors open at 8 pm. For more information, please call Reuben at 433-9699.

Note: Food and Clothing Drive March 28 to April 12th. Drop off, used, good quality clothing and non-perishable food at S.U. Information Booths in CAB, HUB, SUB, EDUC and also at the nursing residences to make a donation to Edmonton's Inner-city. Proceeds go to the Bissell Centre. Sponsored by the Student's International Health Association, Local Health Issue group.

Submissions for Happy Bob Knows must be in by 4 pm, Thursday for the following week's Tuesday paper. Please note, that means if you have an event on a Monday or Tuesday, you must have it submitted 12 days prior to the event, e.g., February 10th for an event on Feb. 21st or 22nd. Please place submissions in the brown envelope by room 030D SUB, Attn: Kevin.

Each Submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try and get any missing info. Happy Bob will publish public special events, i.e., those which are date specific and open to everyone. **NO regular club meetings, intramural deadlines, or on-going events will be included!**

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COMICS

Managing Editor Fish Griwkowsky 492-5178

Poo Poo

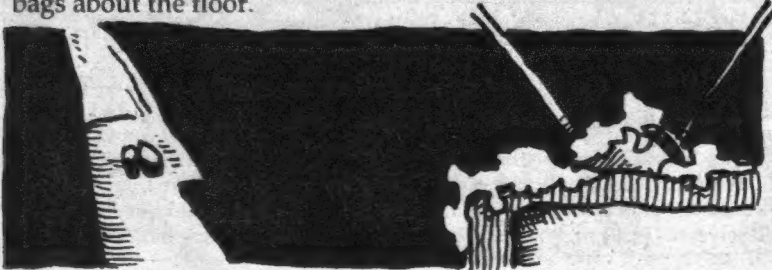
Some days your whole world is shattered like glass.

"So what the hell are you doing *working* in a grocery store?" demanded Poo Poo of his chicken friend.

Dusty still stared in disbelief at Poo Poo. He had not seen him in several weeks and the hunger in his gut made him doubt reality. "Poo Poo? What...? Where... where did you go?"

"I went wherever ten billion dollars would take me. I assume you received my letter and cheque?" The aghast look on scrawny Dusty's face said otherwise. "Oh, shit..." commented Poo Poo.

The three and a half foot pig took the ragged chicken to the cookie aisle and spilled dozens of bags about the floor.



Back at the large green bulk grocery maze, Dusty relaxed for the first time in days. "Where were you, brother?" he asked the tastefully-dressed swine with whom he had lived for several years.

"Man, I've been to India, Portugal, Japan. They even have a cartoon about me in Korea now. My name's Popoko and I turn into a big furry ninja."

"Er... What?"

"Yeah, man. Money rules. Did you know that I pay someone to scratch my feet? I have a castle on the Ganges. I park in handicapped spots without fear of repercussion. Or at least my driver does... heh."

Dusty's beak twisted in horror. "But what about all of our plans? I mean, like, we were gonna go camping and stuff. I even bought drugs off the headbangers next door—although I had to eat them."

Poo Poo shook his pink head. The drawstrings on his shirt, which were worth more than most Pintos, and were rather less explosive, wagged accordingly.

"Um, I guess," a mean smirk appeared on his pig face, "but what's the use of all that crap? I mean, sure, I remember the good times and all. The road trip to the States. The ski trips and all... heh, remember Jill? But anyone can have turkey sandwiches and sunsets. I tried love and I had my heart ripped out. What's the use, man? I can *buy* it now."

Dusty looked at his friend and suddenly didn't know him. Poo Poo had been mostly abusive and mean during their friendship but never... never, what? What was missing?



There seemed to be no need for Dusty now. Poo Poo's cynicism had solidified. The sun was shining on the pig's eyes through a rooftop window. He distractedly pulled a \$400 pair of sunglasses from his breast pocket.

Dusty's arms stood straight out like a crucifix. "Didn't you learn *anything* from our experiences? We were in outer space, for Christ's sake. There's a whole *Universe* out there. *Jennifer's* out there! You love her! You do, don't you?"

Poo Poo smiled almost sadly. "Of course I remember. But *that* was all the work, wasn't it? This," he motioned around himself, "*this* is the reward."

He pulled out a gold and rubied Zippo and lit a Camel. "I guess I've accepted my limits. Ten billion is a pretty high limit, wouldn't you say?"

So.

You coming, or what?"

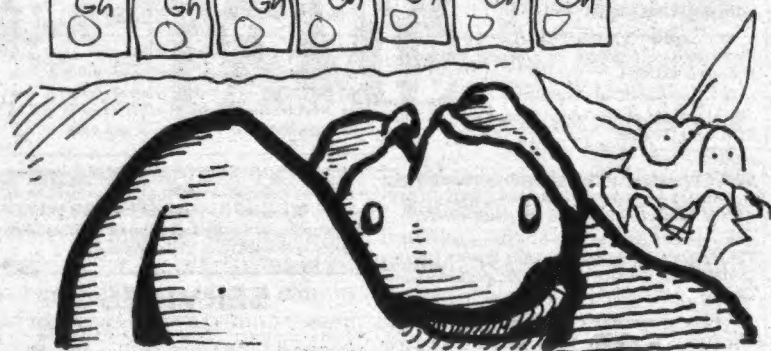


Poo Poo motioned Dusty down the Imports aisle. A long shining limousine awaited them by a loading dock in the back and a carved grey man opened the side door. An old Go Gos song escaped from inside. *Head over heels—where should I go? Can't stop myself... out of control...* The sun was at its brightest—that strange, late afternoon time when important things seem to move around just inches out of your sight.

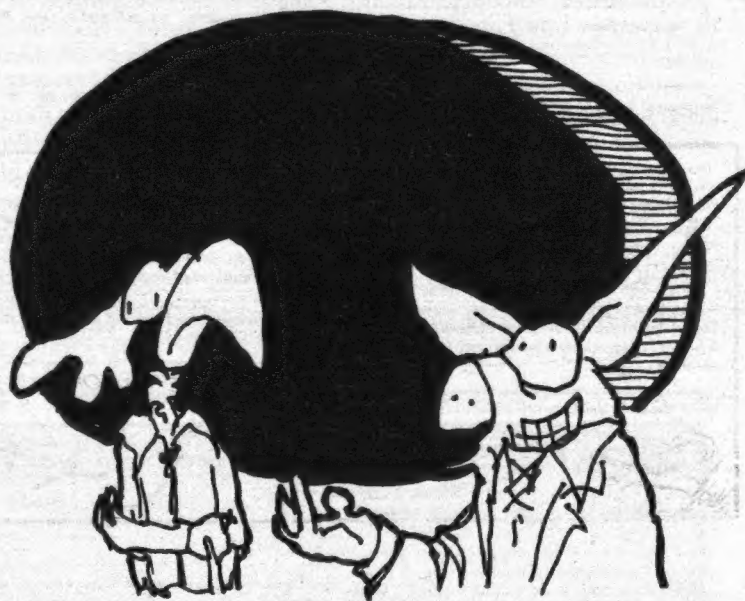
"Aren't you going to lock the store up, Poo?" inquired the bird.

"No. I let the word out to all the bums on the street that there was a free food giveaway here tonight. Let 'em eat the whole bloody store. Ha ha ha ha! Hey... let's get the hell out of suburbia."

Dusty cracked a smile and finally exhaled as, for the very last time, they did.

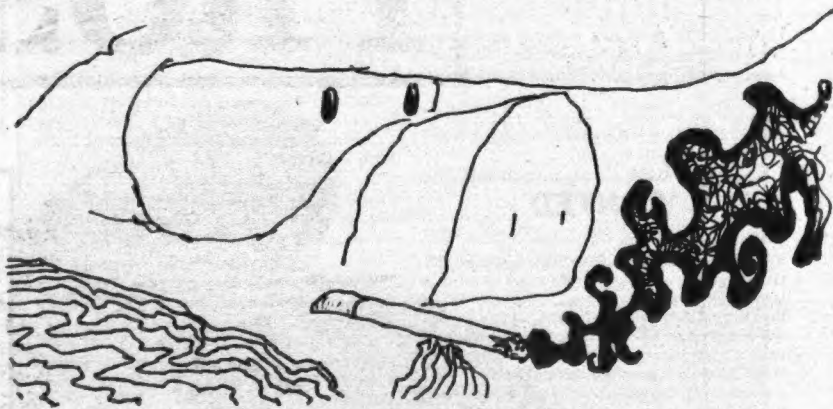


Somewhere, several miles away, the mute alien Skitters half-mindedly burped as the million-dollar cheque turned over in his stomach. The letter sat half-digested in his lower intestine, awaiting its launch into the air. The interior of the house in which the lot of them had previously lived was covered in sticky vomit in various stages of decay. The yellow, horned creature sat still, as he had been for several days now, cause and effect being strangers to him almost forever now.



Then it struck him. It wasn't something *missing*—it was something *new* that had appeared. It was completion.

Poo Poo stood in front of him and seemed somehow a little empty. But mostly whole.



The thrill of seeing his friend again had turned to bile in Dusty's awkward throat. He swallowed. Hard. He recalled his own jealousy of Poo Poo's romance with Jennifer Lamb. And he knew he'd give anything for that situation instead of this one. That hurt. But this... this was an apocalypse.

Where had it all gone? Why was he holding out against his friend? Why did he resent the money? Poo Poo was willing to take him to *Paradise*. He would never ever have to worry about money again. And the video games...

NO! But why not? Dusty had always seen himself as the conscience of the two of them. But how could values outweigh so much money?

He wanted his broken Intellivision back. He wanted to read Isaac Asimov novels. He wanted to watch *Babylon 5*.

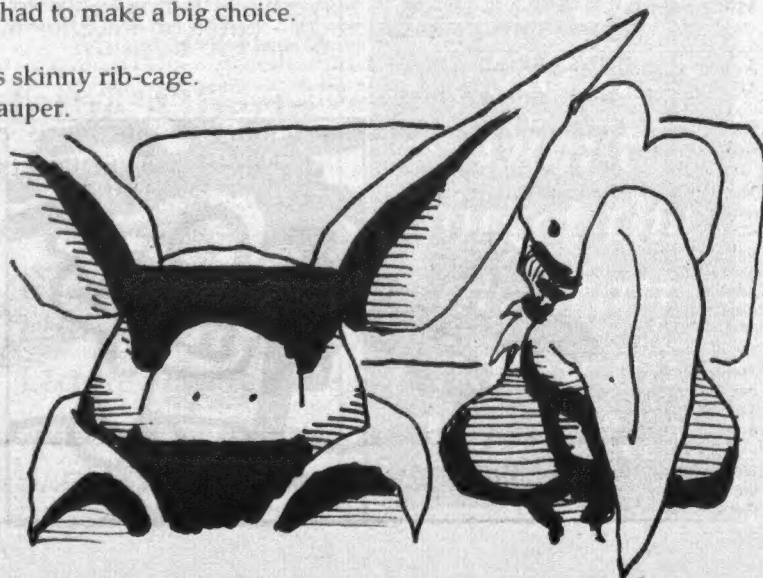
And he knew he had to make his decision. This was one of those uncomfortable times in his life—possibly the first time—where he had to make a big choice.

A *fucking* big choice.

His heart palpitated through his skinny rib-cage.

He took in his last breath as a pauper.

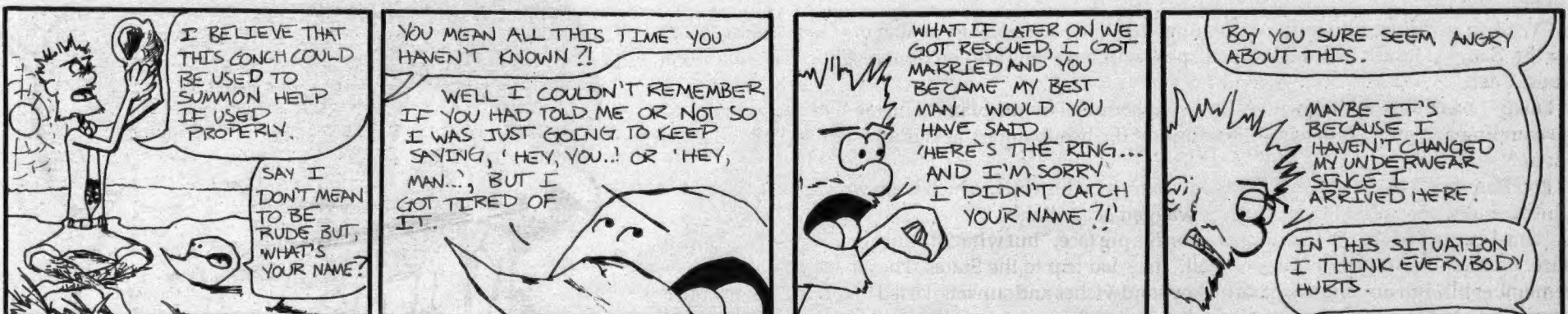
"Okay..."



Cornhead



Over-Exposed



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\$14⁹⁹

EATON'S
Goods Satisfactory or Money Refunded